A FEATURE FILM · WEFUNDER INVESTMENT CAMPAIGN

WILDCARD

In the border town where they grew up, a fallen tennis prodigy and her estranged brother fight to rebuild their lives — one swing, one bet, and one relapse at a time.

26 DAYS
PRODUCTION WRAPPED

Q3 2027
THEATRICAL RELEASE

A completed feature, now in post-production.

In the border town where they grew up, a fallen tennis prodigy and her estranged brother fight to rebuild their lives — one swing, one bet, and one relapse at a time.

Written by Jamie Lincoln. Directed and produced by Greg Bekkers — a Two Lands Films production, co-produced with Andrea Londo and Casa Ajena in Mexico. The tennis on screen is real: both leads played tournament tennis, and Jeremy Gimenez played on the pro tour.



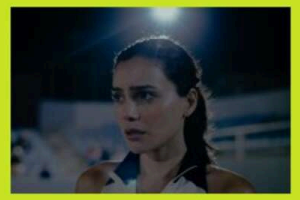
26
SHOOT DAYS, IN THE CAN

7
RECOGNIZABLE NAMES IN THE CAST

3
TENNIS CHANNEL CAMEOS

POST
CURRENT STATUS: FINISHING

The main draw



[1] **ANDREA LONDO** *Narcos* — LEAD

[2] **DAVID ARQUETTE** *Scream*

[3] **JAMES LE GROS** *Drugstore Cowboy*

[4] **CS LEE** *Dexter*

[5] **ZAK STEINER** *Euphoria*

[6] **JEREMY GIMENEZ** *The Madison*

[7] **KYM JACKSON** *Coming Home*

CAMEOS · TENNIS CHANNEL — Brad Gilbert · Sam Querrey · Steve Weissman — *appearing as themselves*

Zero production risk. The film is already made.

26 days. In the can. Currently in post-production.

Most film investments carry one giant question: will this movie actually get made? Not here. Investors are not betting on whether Wildcard gets made — it's already made. This raise finishes the film and puts it in front of an audience.

SCORECARD	
✓ Financing & production	COMPLETE
✓ 26-day shoot	WRAPPED
✓ Name cast attached	ON SCREEN
✓ Post-production	UNDERWAY
→ This raise	FINISH + RELEASE

The path to screens is already secured

Guaranteed theatrical release

A theatrical run is locked in; prints & advertising funded by this raise.

Tennis Channel interest

Streaming-rights conversations underway — with Brad Gilbert, Sam Querrey and Steve Weissman appearing in the film.

Uomo Sport — brand sponsor

Confirmed sponsor with authentic tennis-lifestyle integration already in place.

Influencer network committed

Tennis influencers signed on to promote the film; built-in marketing at no extra cost.

Tennis is the hottest sport in entertainment right now

ALL-TIME HIGHS

Tennis viewership keeps breaking records; the audience exists, and it's growing.

CHALLENGERS

Proved a tennis feature can win the box office and the cultural conversation.

NETFLIX

Tennis docs dominate streaming; platforms are actively hungry for the sport.

TIMELINE

Road to release

Q4 2026

Wefunder campaign closes

Q4 2026

Post complete · festival submissions begin

Q1 2027

Festival circuit: premiere, press, buyers

Q3 2027

Guaranteed theatrical · streaming deals finalize

Q4 2027+

Revenue flows: all channels

The theatrical window is already guaranteed — the timeline runs to revenue, not to hope.

Match point

- **A finished film**
  The riskiest part, production, is already done.
- **Recognizable cast**
  Andrea Londo (Narcos), David Arquette (Scream) and more.
- **Theatrical locked**
  A guaranteed theatrical release is already secured.
- **Tennis is hot**
  The hottest sport in entertainment, still climbing.
- **Money gets it seen**
  Funds go to finishing and marketing, not to making it.
- **Multiple revenue streams**
  Theatrical, streaming, VOD, international, brand deals.

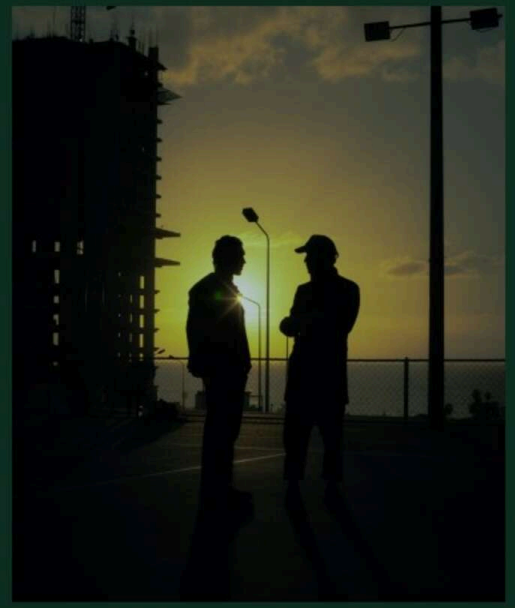
Greg Bekkers

Director and producer, and founder of Two Lands Films. Wildcard is written by Jamie Lincoln and co-produced with Andrea Londo and Casa Ajena in Mexico. Shot Wildcard with a recognizable cast across 26 shoot days.

01 Wildcard — feature film, in post

02 Two Lands Films — production company

03 The tennis is real — leads played tournament tennis; Jeremy Gimenez played pro



YOUR SERVE

Invest from $150 on Wefunder.

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TWO LANDS FILMS