Lee Muhl, Author, Producer

Lee loves fresh and unusual sci-fi mysteries and *Anomaly* is a huge favorite. Lee has worked extensively in independent film financing and has arranged and negotiated production/ finance/distribution deals for ~ 20 independent and major Hollywood studio films and TV productions, including some of the most famous sci-fi films of all time (*Superman, Bladerunner*, and others).

Deeply devoted to preserving the human aspect of film/TV, Lee has become experienced in today's multiple AI tools that can accelerate film/TV production services, reducing time and cost, from prep to post, while preserving all key and normal job categories. To this end, Lee is familiar with and regularly uses a variety of top-tier AI marketing, production and post-production platforms.

Lee has been an Executive Producer of two major-studio feature films (*IMDB.com*) and is excited to have *Anomaly* and a new major studio feature film (at *New Line Cinema*) in active development. As a colleague and representative, his former clients include multiple *Academy Award* winners, and many prominent writers/ directors/creators that created, or went on to create, films such as *Home Alone, There's Something About Mary, Alien, Rush Hour, Stakeout* and quite a few others).

Lee is a long-time member of the Hollywood guild for screenwriters, the *Writers Guild of America*, and has created stories, screen- and tele-plays for *New Line Cinema, Turner Network Television*, and the *USA Network-Viacom Entertainment*, and for a number of major independent producers and production companies. Lee has a law degree (not much used of late) and he happily spent several years as a senior film packaging executive at one of the world's largest talent agencies which remains well-known and highly successful. Lee's client fundraisings to date are in excess of $2 billion.

Lee was an entertainment attorney from 1974 to 1981. Lee was a senior literary packaging agent in the film industry from 1981 to 1983. Lee was an entertainment attorney from 1983 to 1985. Lee was a film producer from 1985 to 1987. Lee was a creative writer in the film industry from 1987 to 1998. Lee was the CEO of a dotcom from 1999 to 2001. Lee was an executive management consultant from April 2006 to October 2025. Lee has been a consultant to an AI platform in 2026. Lee is also working at Anomaly1 LLC and is creating the film Enter the Anomaly in 2026.