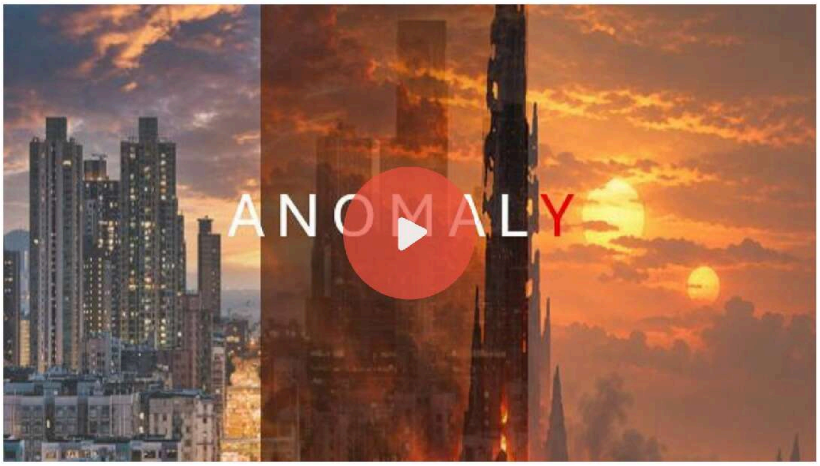
ANOMALY1, LLC

Child Abducted by Aliens, Need Bounty Hunter, Please Hurry!



entertheanomaly.com Huntersville, NC

Highlights

1. An irresistible, contemporary urban mystery with "sci-fi" undertones.
2. We've added a director with a score of US and Int'l production awards and credits.
3. The terms are 100% investment return, plus 20% yield, plus pro rata share of 50% of net profits.
4. A sub-$3 million budget, without all the VFX costs, aimed at streaming distribution.
5. Sci-fi consistently overperforms on streaming platforms, driving audience acquisition.
6. 5 of the top 10 films in US history (and 22 of the top 30) were sci-fi or fantasy.
7. U.S. state incentives provide governmental "soft money" to cover much of the budget.
8. A "Who's Who" of senior H'wood advisors, studio, legal, marketing and imagery.

Team

Lee Muhl Producer and Author

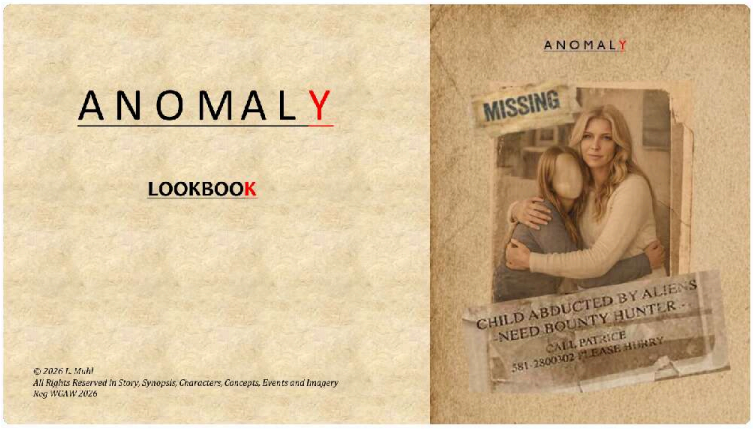
Lee, longtime WGA member, has worked extensively in film/TV financing and has enabled production/ finance/distribution deals for ~ 20 independent and major Hollywood studio films and TV productions, including some of the most famous sci-fi films.



John Allen Producer and Investment Manager

John has extensive experience in early-stage corporate financing in the film industry and has arranged launch and development funding for several warmly-received theatrical films featuring high-end cast and a number of A-List stars.

Pitch Deck



Memo

Anomaly is ...

An action-mystery, with a light touch of humor, about a teenage girl who goes missing in the aftermath of a brief alien invasion.

Joyful celebrations are brief ...

Earth thinks it won the war ... until today happened.

Fade up on ...

A memory-damaged soldier – Guy Biscayne -- washes up in a lagoon, mostly dead.

A rookie deputy sheriff promptly arrests him for drowning on private property.

She books him at a precinct full of bad blood -- turns out that the senior detective is sleeping with the soldier's ex-wife and the soldier was a decorated police officer and the partner of the senior detective.

The missing girl's mother bails the soldier out of jail when he pretends to be a super bounty-hunter for missing people.

A solution becomes elusive since ...

No one remembers the missing daughter or anything about her.

Everyone thinks the mother is fantasizing about having a daughter.

The soldier's memory gaps propel him to places he doesn't remember going to.

The deputy becomes convinced that they've somehow gone down the rabbit hole.

The soldier has an estranged son who's a digital genius but his most fervent hope is to vaporize his father into dust in a high-energy field.

And then ...

The soldier, the mother and the genius son discover a video of the daughter disappearing into a cloud bank.

Nothing they experience from that moment on is quite what it seems.

The soldier has a doppelganger who is watching his every move.

An alien shape-changer chases the soldier to his son's apartment where the energy field booby trap vaporizes the alien into dust.

And if that isn't bad enough ...

The city they think they live in isn't really there.

The people of earth may all be, for the most part, aliens.

A small human insurgency may be all that's left.

Twists and cliffhangers ensue ...

EXECUTIVE SUMMARY & OFFERING OVERVIEW

ANOMALY is a high-concept science fiction feature film engineered for rapid capital velocity, robust downside protection, and clear back-end profitability. Built on a disciplined $2,850,000 production budget, the project utilizes a North Carolina production rebate alongside an upfront streaming platform buyout which, in some scenarios, could be executed even before principal photography begins.

A $1,000,000 equity investment accounts for 35% of the total budget and serves as the primary capital catalyst. By locking in a potential distribution buyout at 130% of

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