TASTE AND SEE FILMS INC.

Angel Studios Cinematic Doc-Series Exploring Food as a Gift from God



tasteandseefilms.com Sanford, NC

Highlights

1. Signed Distribution Agreement with Angel Studios (3M Subscribers)
2. Fiscal Sponsorship available for Donors/DAFs through Wedgwood Circle
3. $900k raise for completion of 4 episodes of Season 1 (8 Episodes Total)
4. Investor Pool receives 10% of net revenues for Season 1 & all future seasons
5. Solid team of established business owners and creators

Team



Andrew Brumme Founder/Director SPV Voting Proxy

Producer of In Pursuit of Silence (SXSW; global release) and It's a Girl (Netflix), with screenings at the European Parliament and U.S. Congress. Also a spiritual director, creating films shaped by contemplative practice that open us to the gift of life.

brumme.com



Erin Mae Hagert-Miller CEO/Showrunner

Produced projects that have aired on Discovery, History, PBS, and screened at The Kennedy Center. Miller has worked as an executive with Big Indie Pictures & Third Coast content, serving Amazon Original Movies and Endeavor Content.

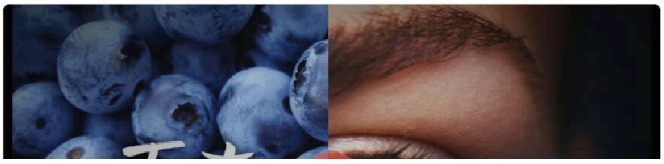
ignitestudios.tv



Jeeva Ratnathicam CFO

Memo

Watch the original teaser:



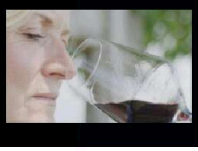


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THE SERIES

Recovering wonder at the table, one ingredient at a time

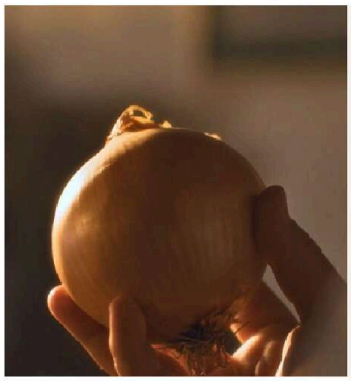
Each episode centers on a single ingredient and the people who love it, filmed so you see something ordinary as if for the first time. You'll come away grateful for the goodness we're given every time we come to the table.





Signed Distribution Agreement with ANGEL STUDIOS

- 3+ million subscribers
- Currently no unscripted food series on Angel: will be first in category
- Revenue share directly with filmmakers
- Pre-engaged audience that has signaled demand by passing the Guild



MOST NIGHTS, AT MOST TABLES

We're hurried.
We rush through meals without really tasting them.

We're disconnected.
We rarely eat together. Half the time we don't know what we're eating, or where it came from.

We're disenchanted.
Food has become a problem to manage. We've lost the ability to see it with delight and wonder.

Yet we sense there is something more to eating.

There is a more beautiful way to live with food, and it starts with paying attention.

Why another food show?

Food is a divine gift, and eating is a place of spiritual encounter. Existing food shows venerate chefs and are shy of the sacred.

MOST FOOD TV	TASTE AND SEE
A race against the clock	**Slowing down to notice**
Chefs as celebrities	**The people who love an ingredient**
Judges and eliminations	**A shared table**
Spectacle	**Wonder and delight**

WHY IT MATTERS

Eating connects us







to one another



to creation



to God

Taste and See is about **paying attention to the ingredients on our Table.** The series will awaken delight and joy as we recover our taste for the gift of being alive.

OUR STORY

It began with a book that spent a whole chapter on an onion

In 2015, I read Robert Farrar Capon's *The Supper of the Lamb*, and I haven't looked at a meal the same way since. That first spark grew into a flame: to bring alive the joy, delight and wonder of his way of looking at food.

Andrew Bramme, Creator & Director



Erin, Patrice and Andrew on location in Virginia

2017
Early research, scouting trips and immersion in a burgeoning food and faith movement.

2022
Our first film, *Life and Death at the Table*, finds its audience through the Rabbit Room community. Mainstream distributors called it: "too spiritual"; religious ones, "not spiritual enough."

2025
Showrunner Erin Mae Miller helps reshape the series around single ingredients. The *Egg* concept video persies the Angel Guild, and Angel Studios signs on to distribute.

2026
Season 1 is greenlit and filming begins.

NOW FILMING

In production since September 2026



Northern Alberta, Canada
The ancient wheat harvest
A Hutterite community invited us to film their harvest of one of the first wheats ever cultivated.



Umbria, Italy
The wine harvest
It took six years for Giampiero Bea to open his door to us. Over dinner, he admitted he still doesn't know why he said yes.



Virginia, USA
Onions and a stone mill
Onions in the kitchen and grain at a stone mill. We're still drying our eyes.



OUR COMMITMENT

No image in this series will ever be AI-generated. Real life is a gift, and we're committed to the craft of filmmaking at its highest standard.

THE EPISODES

Season One Menu

EPISODE 1 - VEGETABLE Onion	EPISODE 2 - GRAIN Wheat	EPISODE 3 - BEVERAGE Wine	EPISODE 4 - MEAT AND DAIRY Lamb
EPISODE 5 - FRUIT AND NUT Peaches	EPISODE 6 - FROM THE SEA Salmon	EPISODE 7 - SPICE AND HERB Salt	EPISODE 8 - WILD CARD Fasting

THE OPPORTUNITY

Investing in Season 1

$1.8M
Season 1 budget for eight episodes

$225k
Cost per episode

$500k
Raised in an initial Reg D round to greenlight production of initial episodes in September 2026

$900k
This WeFunder round: a half season raise to finish four episodes, with a target to launch them on Angel Studios this Easter

Investment Opportunity

- Preferred Debt, returned at 110% of invested amount within an estimated timeline of 36 months.
- Investors receive a 10% pro-rata revenue share in Season 1 + all ongoing seasons.

Angel Studios Revenue Share

Unique to Angel Studios, content creators share revenue of monthly subscriber fees based on minutes watched. The next slide forecasts revenue based on an estimated percentage of subscribers watching Taste and See.

For additional perks and information on investments over $100k, please contact erin@tasteandseefilms.com

PROJECTIONS

Angel Guild Revenue Estimates for Season 1

Based on: 3M Angel subscribers at $3-$4 per subscriber for Angel's revenue share with filmmakers each month.

Percentages below are based on projected percentage of overall viewership on Angel Studios' streaming platform, ie. 2.5% of subscribers watching Taste and See.

Estimated Angel SVOD Revenue	Year 1	Year 2	Year 3	3 Year Total	10 Year Total
Low Case (1%)	$1,026,961	$415,589	$252,589	$1,695,301	**$4,326,854**
Baseline Case (2.5%)	$2,053,922	$831,179	$505,502	$3,390,602	**$8,653,709**
High Case (5%)	$3,080,833	$1,246,768	$758,253	$5,085,904	**$12,980,563**

*Additional revenue windows outside the Angel Studios Guild not represented above. Angel Studios represents *Taste and See* as a distributor for

all windows of revenue including physical sales, foreign sales, and licensing (ie. Netflix, Apple, Hulu etc)

**Forward-Looking Projections Disclaimer: The investment return examples presented above are forward-looking projections based on management's current 10-year cash flow model and historical platform data. Actual results may vary materially based on production timelines, actual platform viewership, revenue-share distributions, and general economic conditions. These illustrative scenarios utilize a projected Multiple on Invested Capital (MoIC) range of 1.80x to 3.32x; they are not guarantees of future performance or financial return, and investments carry a risk of capital loss.

INVESTOR PERKS

A seat at our table

Each level includes every perk from the levels before it.

$250+
Your name on our Founding Investors page
+ investor-only production diaries

$1,000+
+ Special Thanks in the end credits

$2,500+
+ Special Invitation to Taste and See investor events or meetups

$5,000+
+ Invitation to premiere screening for 2

$10,000+
+ Premiere invitation for 4 (up from 2)

$25,000+
+ VIP Premiere Dinner

$50,000+
+ Contributing Producer credit
+ your logo in the end credits

$100,000+
+ Executive Producer credit
+ "In Association" credit in Main Titles
+ 1 set visit of your choice (excluding airfare)

$500,000+
+ A second Executive Producer credit
+ "Presented by" credit with an animated logo

TIMELINE

Where we are, and what comes next

SEPT 2026	NOV 2026 (WE ARE HERE)	EARLY 2027	EASTER 2027	SPRING–FALL 2027	THANKSGIVING 2027
Funded for production	**WeFunder opens**	**Episodes 1–4 complete**	**Premiere on Angel Studios**	**Episodes 5–8 in production**	**Season 1 complete**
Initial financing ($900k) closed for the first episodes; filming begins	Campaign to complete funding for episodes 1–4	Final edit of Onion, Wheat, Wine and Lamb	Episodes 1–4 release (target date)	Filming and editing the second half of the season	Episodes 5–8 delivered and released on Angel Studios

All dates are estimates. Season 2 to follow in 2028.

THE TEAM

Who's around the table



Andrew Brumme
Creator / Director

Producer of the award-winning feature documentary *In Pursuit of Silence* with Patrick, which premiered at SXSW and was released theatrically in six countries. He also produced *It's a Girl*, screened at the European Parliament, British Parliament and U.S. Congress, and distributed on Netflix. He and Patrick also made Merlin's Ide, A trained spiritual director, he makes films shaped by contemplative practice.



Erin Mae Miller
Executive Producer / Showrunner

Nashville-based film and TV producer and principal of Ignite Studios, with 18 years producing and managing productions for Shark Week, PBS, VH1, E!, History, OWN and TLC. Her feature *If I Tell You*, starring Carol Kane, received wide praise on its theatrical release with AMC in August 2026. A former executive with Big Indie Pictures and Third Coast Content, she reshaped Taste and See around its ingredients and helped secure our Angel Studios deal.



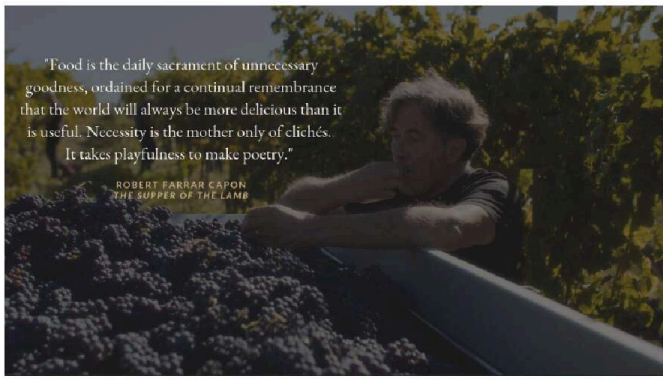
Patrick Shen
Director of Photography / Editor

Director of illuminations, Merlin's Ide and the award-winning films *Flight from Death*, *The Filmmaker Kings*, *In Source* and *In Pursuit of Silence* (SXSW 2016). His films have received 24 awards and been presented at hundreds of festivals, museums and academic institutions, including the Smithsonian. Two decades of patient, contemplative filmmaking make his eye a perfect fit for this series.



Jeeva Ratnathicam
Chief Financial Officer

Provides fractional CFO/COO services. Highlights include growing ListerHost from break-even to multi-million dollar revenues, and raising tens of millions for TRACKtech across multiple funding rounds. Jeeva's in-house accounting team provides real-time financials of Taste and See's budget and estimates to complete.



JOIN US

It's going to take a community to make *Taste and See*

INVEST
Invest in Season 1 through WeFunder, starting at $100.

QUESTIONS?
Talk with Erin Mae Miller, Executive Producer & Showrunner, or Jeeva Ratnathicam, CFO.
erin@tasteandseefilms.com
jeeva@tasteandseefilms.com

PREFER TO GIVE?
Tax-deductible gifts and donor-advised fund grants are possible through our fiscal sponsor, Wedgwood Circle.

And please pass this along to anyone you know who'd actually stop and notice an onion.