Gmail [redacted]

Taste and See is in production

1 message

Taste and See Films <[redacted]> Fri, Oct 16, 2026 at 5:44 AM
Reply-To: Taste and See Films <[redacted]>
To: Colin Maleny [redacted]

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Taste and See is officially in production!

Dear friends of *Taste and See*,

It's happening. *Taste and See* is officially in production.

More than a decade ago, a book set this whole project in motion. Since then, *Taste and See* has been a bit like a sourdough starter: small, alive, and dependent on being fed. There were long seasons when it sat dormant at the back of the fridge, and more than once I was sure it had died. But someone always came along to feed it: an audience at a screening, a vote in the Angel Guild, a word of encouragement when I needed it most, a new teammate who arrived at just the right time (*more on them below!*). Thank you for the part you played in keeping this project alive.

In September we reached our first funding milestone with several early investors coming on board so we could finally start filming. Season one will have eight episodes, each centered on a single ingredient and told through the eyes of people who love it, with cinematic imagery that lets you see an ordinary ingredient as if for the first time.

So many of you already sense that food is more than fuel. You may be tired of treating food as a problem to manage. Like me, you find yourself rushing through meals without really tasting them, and you know something is missing in the hurry of your life. **There is a more beautiful way to live with food, and it starts with slowing down and paying attention.**

That's what *Taste and See* will be: an episode-by-episode journey into the ingredients we meet every day, and into the delight God himself takes in the food he made for us to savor. Unlike most of the food TV out there, this is *not* a high-octane competition showor a one that turns chefs into celebrities. If we do our job well, you'll come away from each episode having tasted and seen afresh the goodness we're given every time we come to the table.

With production underway, **we'll share dispatches from the field like the one below from our first shoot in Canada.** Stay tuned for more in the coming weeks, as well as an invitation into the next chapter: a way for this community to help us finish all eight episodes.

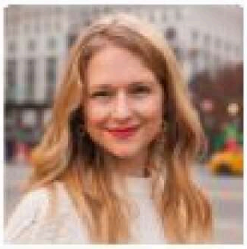
With deep gratitude,

Andrew Brumme
Director



Who's Around the Table

Meet the rest of the core Taste and See team carrying the project forward:



Erin Mae Miller
Executive Producer & Showrunner

A veteran film and TV producer, Erin has made projects that aired on Discovery, History and PBS, and served as an executive with Big Indie Pictures and Third Coast Content, working with Amazon Original Movies and Endeavor Content. Over the past few years she breathed new life into *Taste and See* and has been central in getting us here.



Jeeva Ratnathicam
CFO

A seasoned finance and operations executive, Jeeva looks after our investors and how we run the business. He's a key partner around the table, making it possible for us to make this show.



Patrick Shen
Cinematographer & Editor

Patrick's films, from *In Pursuit of Silence* (which we made together) to *Flight from Death* and *The Philosopher Kings*, are contemplative works that look deeply at the world and find beauty there. It's exactly the eye this series needs.

PRODUCTION DIARY

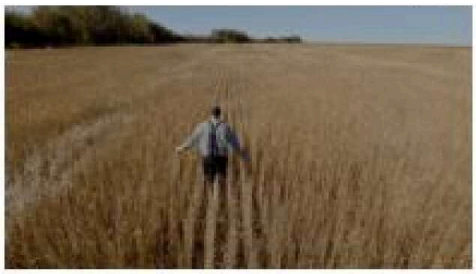
The Einkorn Harvest (Northern Alberta)

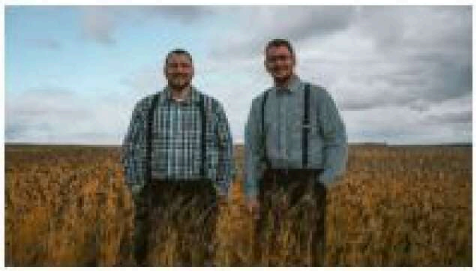


Production began just in time to catch the end of the einkorn harvest in Canada. A Hutterite community in northern Alberta invited us to film their harvest of this ancient grain, one of the first wheats ever cultivated, which is transforming life for the 130 people who now eat it every day.

I'll never forget the moment an older member of the community pulled me aside. Before einkorn, he told me, he was convinced they had been slowly poisoning themselves with pesticides and chemicals. Now, in returning to einkorn, they are getting back to God's original design. And what amazed him most was that it's their young people who are leading the elders in this change.

This harvest will feature in our Wheat episode.






"Food is the daily sacrament of unnecessary goodness, ordained for a continual remembrance that the world will always be more delicious than it is useful. Necessity is the mother only of clichés. It takes playfulness to make poetry."

Robert Farrar Capon, *The Supper of the Lamb*

NEW HERE, OR NEED A REFRESHER?

Wait, what is *Taste and See* again?

Some of you joined this list years ago, and others are brand new. Here's the short version of our journey.

More than a decade ago I read *The Supper of the Lamb* by Robert Farrar Capon, an Episcopal priest and amateur cook. Capon awakened me to the possibility that God is deeply involved in our everyday eating and drinking, and that his extravagant love is something we can actually taste.

That book made me want to bring Capon's spirit to the screen. Our first attempt was an hour-long documentary, which many of you watched during our 2022 virtual screenings. (It's now available on its own as **Life and Death at the Table**.)

From there, we reworked the format for the series: each episode now centers on one ingredient and is closer to the playful, attentive spirit of Capon himself. Our concept episode on the egg passed the Angel Guild, and last year we signed a distribution agreement with Angel Studios for the whole series.

Our first round of funding covers the first couple of episodes, which we're aiming to release in the first half of 2027.

FOLLOW ALONG

We're back on Instagram and Facebook with photos from the road.

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Can you vouch for John?

VOUCH FOR JOHN

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