

RIPE!

A sapphic soccer film set in rural Spain with a killer cast



ripe-film.com Los Angeles, CA 

Highlights

- 1 Feature film adaptation from Tribeca-winning short Ripe!
- 2 Executive Produced by Kelley O'Hara
- 3 Starring Lola Tung, Sandra Oh & Rita Roca
- 4 Feature script chosen for the 2024 Black List

Team





Kelley O'Hara Executive Producer

2x World Cup champion, Olympic gold medalist, pay equity advocate, producer

ohouseproductions.com



Olivia Mitchell Director/Writer/Producer

Tribeca-winning, Black List-honored director of Ripe! (1/2 of Tusk)

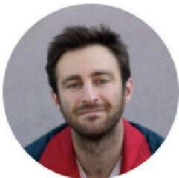
tusk-creative.com



Kerry Furrh Director/Writer/Producer

Tribeca-winning, Black List-honored director of Ripe! (1/2 of Tusk)

tusk-creative.com



Adam Kopp Producer



Katelyn Pippy Producer



Laura Fernández-Hormigo Producer

japonicafilms.com



Gerard Rodriguez Producer

japonicafilms.com



Frank Lucas Creative Producer



japonicafilms.com 



Jim Cummings Executive Producer

Sundance and South by Southwest winning filmmaker.

instagram.com

Memo



Logline

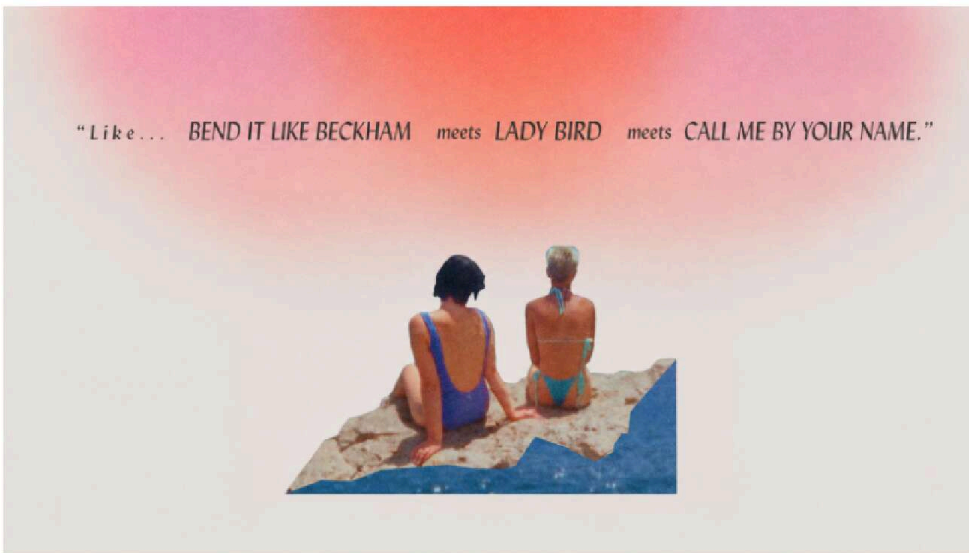
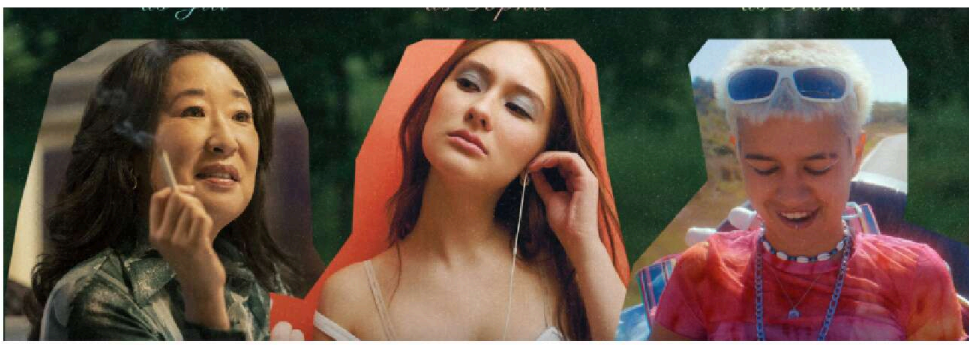
Set against the heat of rural Spain, a romance ignites between a visiting American and a local soccer player.



SANDRA OH
as Till

LOLA TUNG
as Sophie

RITA ROCA
as Gloria



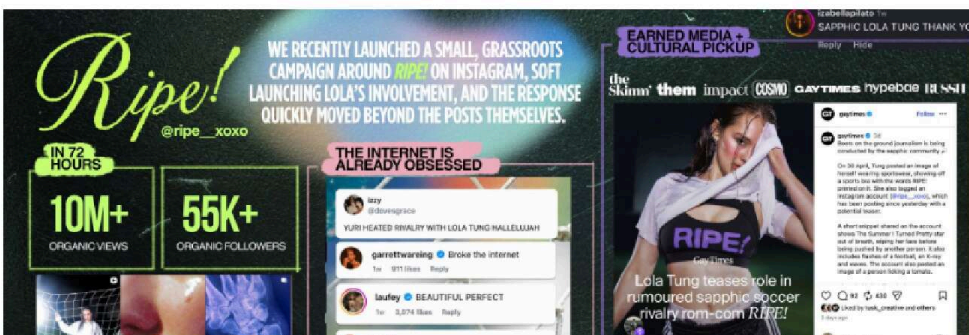
Creatively, ah, there's so much to say about Ripe!

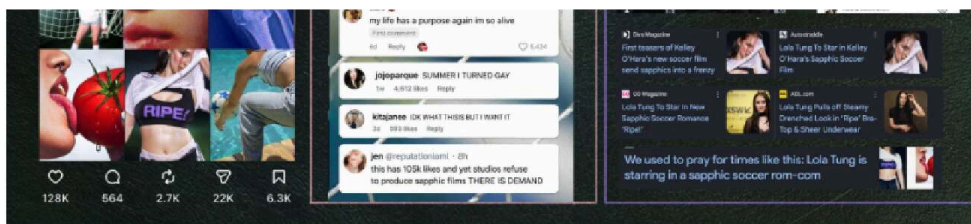
Basically, the project's been a passion pursuit for years, really coming from our desire to create the vibrant, sapphic story we could have used when we were 17.

And what better landscape to show repressed desire in physical form than the soccer field, with EP Kelley O'Hara at the helm!!

[Tap through the creative deck from the pitch video here.](#)

On the internet, Ripe! is taking over socials!





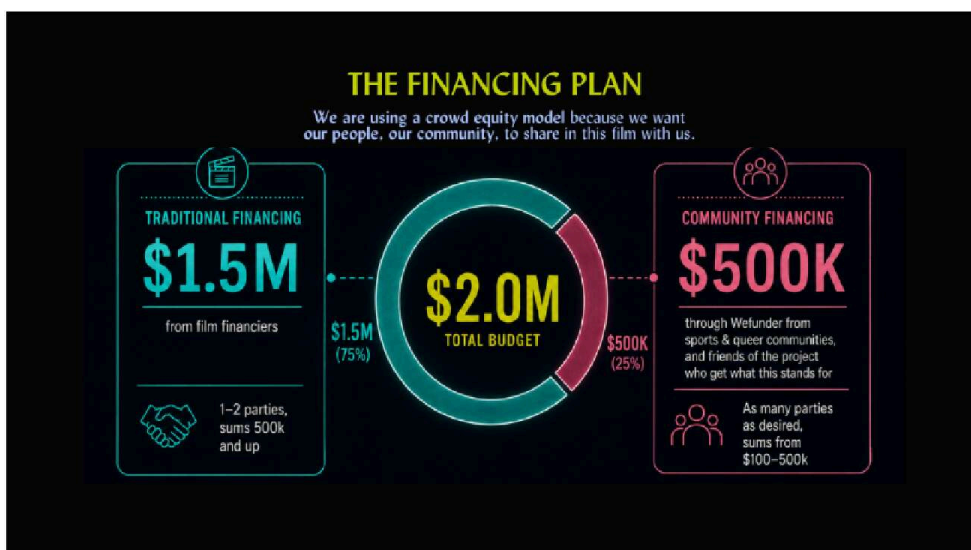
[See the instagram here \(read the comments!\)](#)

Financially, for the first time, we're opening up **RIPE!** to community investment — allowing supporters to participate in the film starting at \$100.

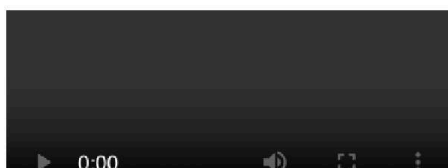
The film finance system was not built to be accessible, so we did the paperwork to open it up for anyone.

You do not need millions to invest in our film. We are building for and with our community.

RIPE! isn't just a film. It's a case study in a different way forward, one that backs new voices, shares upside equitably, and challenges how Hollywood has traditionally decided what gets made and who gets to make it and profit from it



+ Watch below for a detailed explanation of the financing and ROI:





Or if you prefer to tap through the financing deck yourself:

PROFIT PARTICIPATION & WATERFALL

The key details?

Investors participate in the defined financier profit pool (as outlined in the video), sharing in the upside if the film succeeds.

These are investments, not donations, with a proportional stake in the financier pool (1/3 of total profits).

Creative control and underlying IP remain with us, Tusk (Kerry Furrh & Olivia Mitchell) — ensuring the vision stays intact.

The film's net budget, and amount we are raising, is \$2 million.

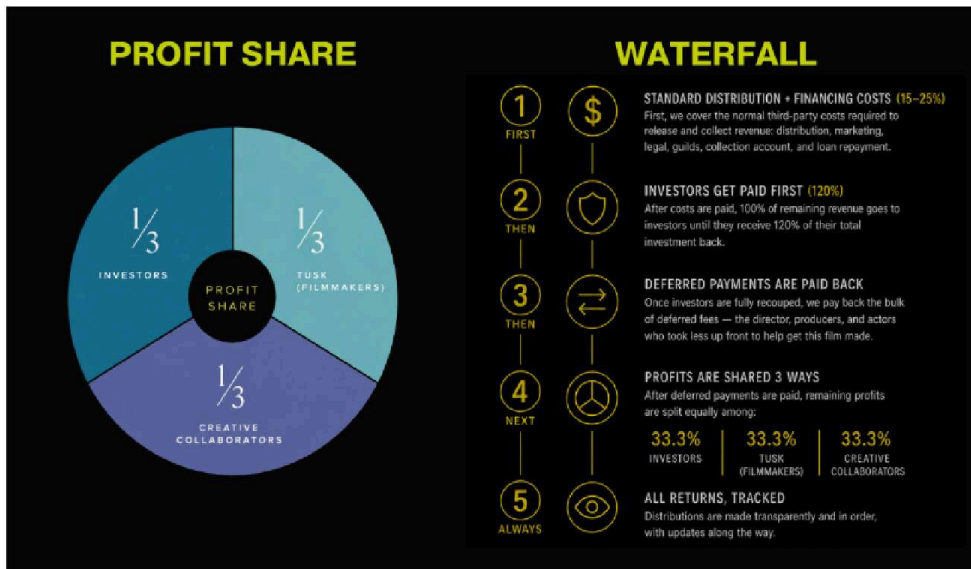
All investment amounts \$100 and up are welcome.

Alongside financial participation, investors unlock said benefits:

- Community Investor // \$100+ = RIPE! Discord access
- Inner Circle // \$1k+ = above + exclusive live stream from set
- Special Thanks // \$10k+ = above + on-screen credit
- Creative Circle // \$25k+ = above + early cut access
- Associate Producer // \$100k+ = above + credit + piece of the film (featured prop or wardrobe)
- Executive Producer // \$250k+ = above + credit + optional set visit (must provide own travel)
- Executive Producer + Strategic Partnership // \$500k+ = above + credit + set visit (must provide own travel) + custom built partnership with details defined in a

custom exit partnership with details outlined in a separate addendum

**All investors recoup on a pari passu basis, meaning everyone is paid back at the same time in proportion to their investment.*



QUESTIONS?

[Set up a meeting with Tusk here.](#)

Go over any questions, or we can tell you more about the project.

The investors on this film will be just as much of a story as the creatives.

Come be a part of it.



