



# BLACK LIVES MATTER

**Ronee Penoi** · 3rd

Director of Artistic Programming, ArtsEmerson  
Melrose, Massachusetts, United States · [Contact info](#)



500+ connections

[Message](#)

[More](#)

## About

I am a producer, composer of musicals, and I believe that the arts can lead our transformation from an extractive to a regenerative economy. My professional interests are in producing and presenting multidisciplinary theatrical work, climate justice in the arts, supporting generative artists, and building collaborations between the arts and the private sector. I have skills in anti-racist work, conflict resolution, facilitation, and capacity building ...see more

## Activity

858 followers

Ronee Penoi posted this · 1mo

Come work with me! For folks in and around Boston, ArtsEmerson has a variety of roles open in Guest Experience - Guest Experience Manager (FT), House Supervisor (PT), and House Usher (PT). From recent grad ...show more



### Employment Opportunities

emerson.edu · 1 min read

9

[Show all activity →](#)

## Experience



### Director of Artistic Programming

ArtsEmerson · Full-time  
Aug 2021 - Present · 1 yr  
Boston, Massachusetts, United States



### Producer

Octopus Theatricals, LLC · Full-time  
Dec 2019 - Aug 2021 · 1 yr 9 mos  
Washington DC

<http://www.octopustheatricals.com/>



### Associate Producer

Octopus Theatricals  
Apr 2016 - Dec 2019 · 3 yrs 9 mos  
Washington DC

Creative producer working in the performing arts



### Octopus Theatricals

Octopus Theatricals: Creative Producing and Consulting Services



### Touring Producer

Theatre from the District  
Dec 2013 - Apr 2017 · 3 yrs 5 mos  
Washington, DC

Touring and producing the work of Washington DC solo, generative, devised, and ensemble artists. Roster currently includes Anu Yadav, banished? productions, dog & pony dc, and Transit Lour ...see more



### Project Manager, 20th Anniversary Symposium/CBI Project Support Coordinator

Consensus Building Institute  
Sep 2013 - Apr 2017 · 3 yrs 8 mos  
Washington, DC

Co-Project Manager for CBI's 20th Anniversary Symposium in Boston, MA, a full day event addressing the question, 'Who Gets What on Our Shrinking Planet?' The event utilized technologies such ...see more

Show all 13 experiences →

## Education



### Princeton University

Bachelor of Arts (B.A.), Major in Music, Certificates in Vocal Performance and Theatre & Dance  
2003 - 2007



### Winchester Thurston School

High School  
1999 - 2003



### New York University

Tisch School - Summer Musical Theatre Writing Program  
2002 - 2002

Activities and societies: Completed 20-minute musical, an adaptation of John Guare's The Loveliest Afternoon of the Year; mentored by William Finn and others.

## Skills

### Performing Arts



Endorsed by Sandra L. Gibson and 1 other who is highly skilled at this



Endorsed by 3 colleagues at Consensus Building Institute



23 endorsements

### Theatre



Endorsed by Otis Ramsey-Zoe and 1 other who is highly skilled at this



Endorsed by 2 colleagues at Consensus Building Institute



16 endorsements

### Arts Administration



Endorsed by Khaleshia Thorpe-Price who is highly skilled at this



Endorsed by 3 colleagues at Arena Stage at the Mead Center for American Theater



8 endorsements

Show all 21 skills →

## Recommendations

Received

Given



### April D. Harris · 3rd

Immigration Solutions For Thinking, Creative People  
September 5, 2013, April D. was Ronee's client

## Languages

Spanish

## Interests

Influencers

Companies

Groups

Schools



### Brené Brown · 3rd

University of Houston + University of Texas at Austin | Researcher. Storyteller. Courage-builder.  
3,604,710 followers

## Causes

Arts and Culture · Civil Rights and Social Action · Environment · Human Rights