Exhibit 13.7

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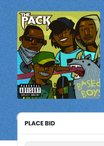

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Young L Catalog

$100 Starting Bid

$100 Current Bid

Ends In : 11 Days 06 Hrs 03 Min 00 Sec

PLACE BID

Enter unit quantity — LOGIN TO BID

MAKE A PROXY BID

Enter unit quantity — LOGIN TO BID

MAKE AN OFFER TO BUY ALL

LOGIN TO MAKE AN OFFER

MY CURRENT BIDS

My Reserved Units	0
My Total Cost	$0
Simulated Royalties (Last 12 mos)	$0.00
$3,403 Last 12 Months Royalties Paid	**$17.19** Royalties Paid Per Unit (last 12 months)

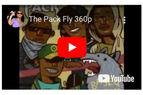
TOTAL SONGSHARES — 50.51% Of 195 Songshare Goal

$100 Current Bid

100/98 Reserved Units / Available Units

Total Units 198

Track Details



Fly - Main Version - Explicit
The Pack
2007-10-29

The Pack
Artist

475.2K Streams
N/A Views
494.3K Streams

Loitering
Mac Miller
2010-12-31

Mac Miller
Artist

7.1M Streams
N/A Views
648.6K Streams

Description

Type of Rights: Writer's Share, Co-Publisher's Share
Type of Income: Public Performance
Paid By: ASCAP
Term (Life or Yrs): Life of copyright

READ VIP AUCTION FAQS

VIDEO HELP ON BIDDING

100% of Songwriter's Share

100% of related Co-Publisher's Share

ASCAP pays royalties quarterly

Detailed Data Here

Summary Overview

The "Young L" Music Royalty Asset is the underlying asset of the "Young L" Royalty Share Agreement (the "Agreement"). The Agreement contains one hundred percent (100%) of the songwriter's share and 100% of the related co-publisher's share of performance income paid by ASCAP from the compositions listed below.

About The Pack

On the street and on mixtapes, they often use their alternate name, the Wolfpack, but the Bay Area crew that exploded onto the scene with its ode to slip-on sneakers is officially known as The Pack. Members Lloyd "Young L" Omadhebo, Keith "Stunna" Jenkins, DaMonte "Uno" Johnson, and Brandon "Lil B" McCartney were skateboarding and hip-hop friends who all attended the same high school when they first came together in 2005. As the hyphy movement started emerging as the Bay Area's answer to crunk, the teen group staked its hyphy claim in 2005 with the street-level release, *Wolfpack Muzik, Vol. 1*. The release made some local noise, but it was 2006's *Wolfpack Muzik, Vol. 2* that really set things in motion. Young L's minimal production was a fascinating mix of slowed-down hyphy with a bit of Atlanta's "snap" music – replacing the usual snare drum with a finger snap – thrown in, best illustrated by the leadoff track, "Vans." Declaring their favorite brand a better and cheaper alternative to the more expensive Nike, "Vans" dominated West Coast radio thanks to its hook, an incredibly infectious one that was delivered by a strange robot voice. When the legendary Too Short caught the single on the radio, he immediately searched out The Pack and signed them to the 3Ve-distributed label Up All Nite. It wasn't until December 2006 that their seven-song EP, *Skateboards 2 Scrapers*, finally came out, and not until October of the following year that their full-length debut, *Based Boys*, hit shelves. In 2009, The Pack found themselves in a feud with New Boyz, with Stunna accusing the So-Cal group of copying their musical and fashion style. The following year the group released its second official full-length, *Wolfpack Party*.

Summary Statistics

Spotify		Pandora	
Followers	27K (41,522nd)	Monthly Listeners	13.1K (15,895th)
Monthly Listeners	91.3K (60,540th)	Streams	25M (7,947th)

About Mac Miller

Coming on the scene with a throwback style that betrayed his years, Pittsburgh-based rapper and producer Mac Miller combined languid vocals, playful rhymes, and hypnotic production influenced by OutKast, Beastie Boys, A Tribe Called Quest, and Lauryn Hill. His debut full-length album, *Blue Slide Park*, topped the Billboard 200 upon release and includes track "Loitering" which is a part of this catalog. Subsequent efforts kept him in the Top Five into 2016, when he hit another peak with *The Divine Feminine*, which topped the R&B and rap charts. Miller followed up with the Top Three-charting *Swimming* in 2018, but the rapper died a month after the album's release and before it was nominated for a Grammy. Following his death, his albums crashed the Billboard 200 as mourning fans flocked to his early output. Miller's first posthumous album, *Circles*, was completed by producer Jon Brion and released in early 2020, peaking at number three on the Billboard 200.

Career Stage

Legendary
→ Superstar
Mainstream
Mid-Level
Developing

Summary Statistics

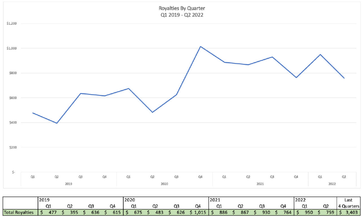
Spotify		YouTube	
Followers	7.9M (238th)	Channel Subscribers	4M (1,064th)
Monthly Listeners	20.4M (187th)	Channel Views	3.4B (454th)
Popularity	83/100 (77th)	Daily Video Views	1.5M (658th)

Royalty Share Agreement Terms

The "Young L" Royalty Share Agreement will be between the songwriter and related co-publisher and our company. Pursuant to the Agreement, SongVest will have the right to receive 100% of the songwriter and related co-publisher's performance revenue share for the life of the copyrights listed below. Revenues the company will be entitled to receive from the copyrights listed below (assets) pursuant to this agreement include revenues earned in connection with the public performance of the copyrights, which will be paid at the percentage interest as defined in the "Young L" Royalty Share Agreement. Sales shall be determined by reference to the royalty statements from the royalties paid to the songwriter and related co-publisher quarterly by ASCAP, which shall be conclusive and binding upon the Parties, absent manifest error.

Financial Highlights

The royalties paid over the last four quarters from the revenue stream contemplated in the "Young L" Royalty Share Agreement have averaged approximately $851 per quarter.



	2019				2020				2021				2022		Last	
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	4 Quarters	% of Total Last 4 Quarters
Total Royalties	$ 477	$ 395	$ 636	$ 615	$ 675	$ 483	$ 626	$ 1,015	$ 866	$ 867	$ 930	$ 794	$ 955	$ 759	$ 3,403	

The increase in royalties starting in Q4 2020 was driven primarily by an increase in international earnings by the catalog, highlighted by increased royalties from the catalog's two top-earning titles.

Revenue By Song

Revenues By Song are shown below:

Royalties By Song	2019 Q1	Q2	Q3	Q4	2020 Q1	Q2	Q3	Q4	2021 Q1	Q2	Q3	Q4	2022 Q1	Q2	Last 4 Quarters	% of Total Last 4 Quarters
Fly	$ 251	$ 136	$ 353	$ 183	$ 184	$ 160	$ 208	$ 355	$ 300	$ 200	$ 465	$ 391	$ 516	$ 843	$ 1,749	51%
Oh Go	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 47	$ 200	6%
I'm Shinin'	$ 45	$ 50	$ 45	$ 50	$ 55	$ 55	$ 35	$ 40	$ 34	$ 26	$ 41	$ 50	$ 65	$ 40	$ 200	6%
Booty Bounce Bopper	$ 48	$ 45	$ 46	$ 47	$ 45	$ 40	$ 37	$ 37	$ 44	$ 41	$ 43	$ 51	$ 49	$ 45	$ 188	6%
Loitering	$ 24	$ 76	$ 79	$ 61	$ 50	$ 56	$ 55	$ 70	$ 57	$ 55	$ 49	$ 48	$ 55	$ 37	$ 187	5%
Vans	$ 37	$ 27	$ 91	$ 49	$ 35	$ 21	$ 31	$ 42	$ 40	$ 29	$ 49	$ 28	$ 36	$ 30	$ 124	3%
I'm My Car	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 30	$ 120	3%
The Rest	$ 39	$ 37	$ 41	$ 108	$ 95	$ 41	$ 127	$ 185	$ 152	$ 138	$ 71	$ 112	$ 68	$ 67	$ 258	8%
Total Royalties	**$ 477**	**$ 395**	**$ 636**	**$ 615**	**$ 675**	**$ 483**	**$ 626**	**$ 1,015**	**$ 866**	**$ 867**	**$ 930**	**$ 794**	**$ 955**	**$ 759**	**$ 3,403**	**100%**

The user will notice that the table above includes a line titled "The Rest." This line item includes revenues from over 60 different compositions, none of which individually represents > 2% of the last four quarters' total royalties, as well as royalties paid by ASCAP not associated with any specific composition.

Top 5 Songs	Artist	Release Date	Last 4 Quarters	% of Total Last 4 Quarters
Fly	The Pack	2007	$ 1,749	51%
Oh Go	The Pack	2006	$ 562	17%
I'm Shinin'	The Pack	2007	$ 200	6%
Booty Bounce Bopper	The Pack	2007	$ 188	6%
Loitering	Mac Miller	2001	$ 187	5%

The Top 5 compositions accounted for 85% of the last four quarters' total royalties.

Revenue by Source

Revenue sources are shown below:

Royalties By Source	2019 Q1	Q2	Q3	Q4	2020 Q1	Q2	Q3	Q4	2021 Q1	Q2	Q3	Q4	2022 Q1	Q2	Last 4 Quarters	% of Total Last 4 Quarters
Streaming	$ 63	$ 204	$ 244	$ 201	$ 377	$ 217	$ 239	$ 528	$ 334	$ 450	$ 347	$ 453	$ 293	$ 543	$ 1,641	45%
Other Internet	$ 111	$ 133	$ 174	$ 211	$ 195	$ 172	$ 186	$ 383	$ 242	$ 226	$ 241	$ 243	$ 169	$ 136	$ 786	23%
Download - musical works	$ 6	$ 64	$ 52	$ 42	$ 40	$ 71	$ 46	$ 245	$ 165	$ 99	$ 106	$ 77	$ 132	$ 70	$ 415	13%
Television	$ 27	$ 35	$ 50	$ 47	$ 38	$ 18	$ 35	$ 139	$ 34	$ 15	$ 23	$ 25	$ 34	$ 29	$ 112	3%
Streaming - Other	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	0%
Radio	$ 6	$ 9	$ 9	$ 23	$ 6	$ 2	$ 20	$ 1	$ 4	$ 8	$ 11	$ 18	$ 14	$ 15	$ 41	2%
The Rest	$ 220	$ 15	$ 17	$ 91	$ 17	$ 3	$ 5	$ 19	$ 87	$ 36	$ 82	$ 57	$ 320	$ 120	$ 380	11%
Total Royalties	**$ 477**	**$ 395**	**$ 636**	**$ 615**	**$ 675**	**$ 483**	**$ 626**	**$ 1,015**	**$ 866**	**$ 867**	**$ 930**	**$ 794**	**$ 955**	**$ 759**	**$ 3,403**	**100%**

The User will notice that the table above includes a line titled "General – Other." This is reported by ASCAP as royalties for the re-processing of prior year royalties associated with specific titles but not specific sources. The User will also notice that the table above includes a line titled "The Rest." This primarily relates to international royalties reported to ASCAP by various foreign collection societies associated with specific titles but not specific sources.

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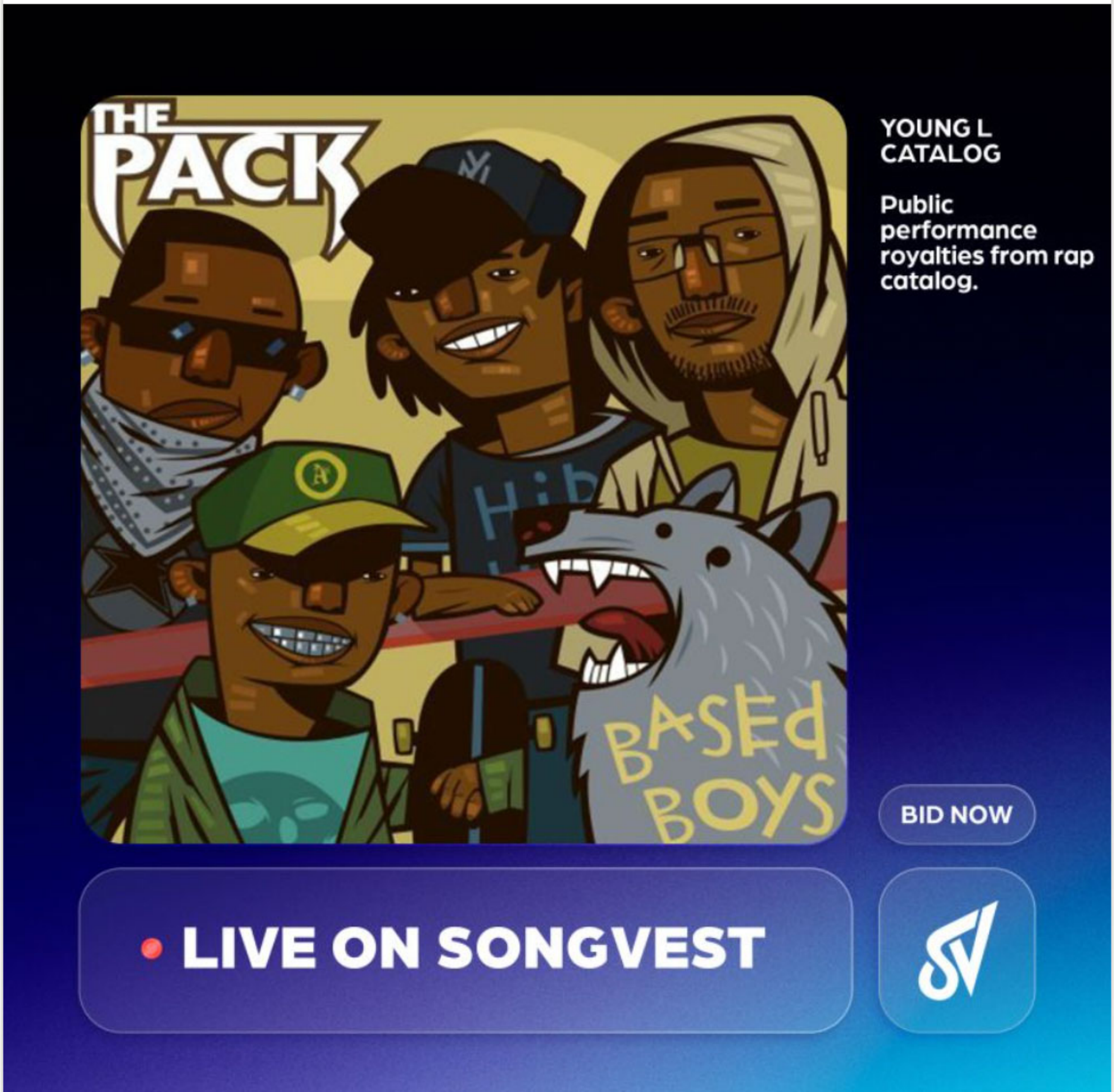

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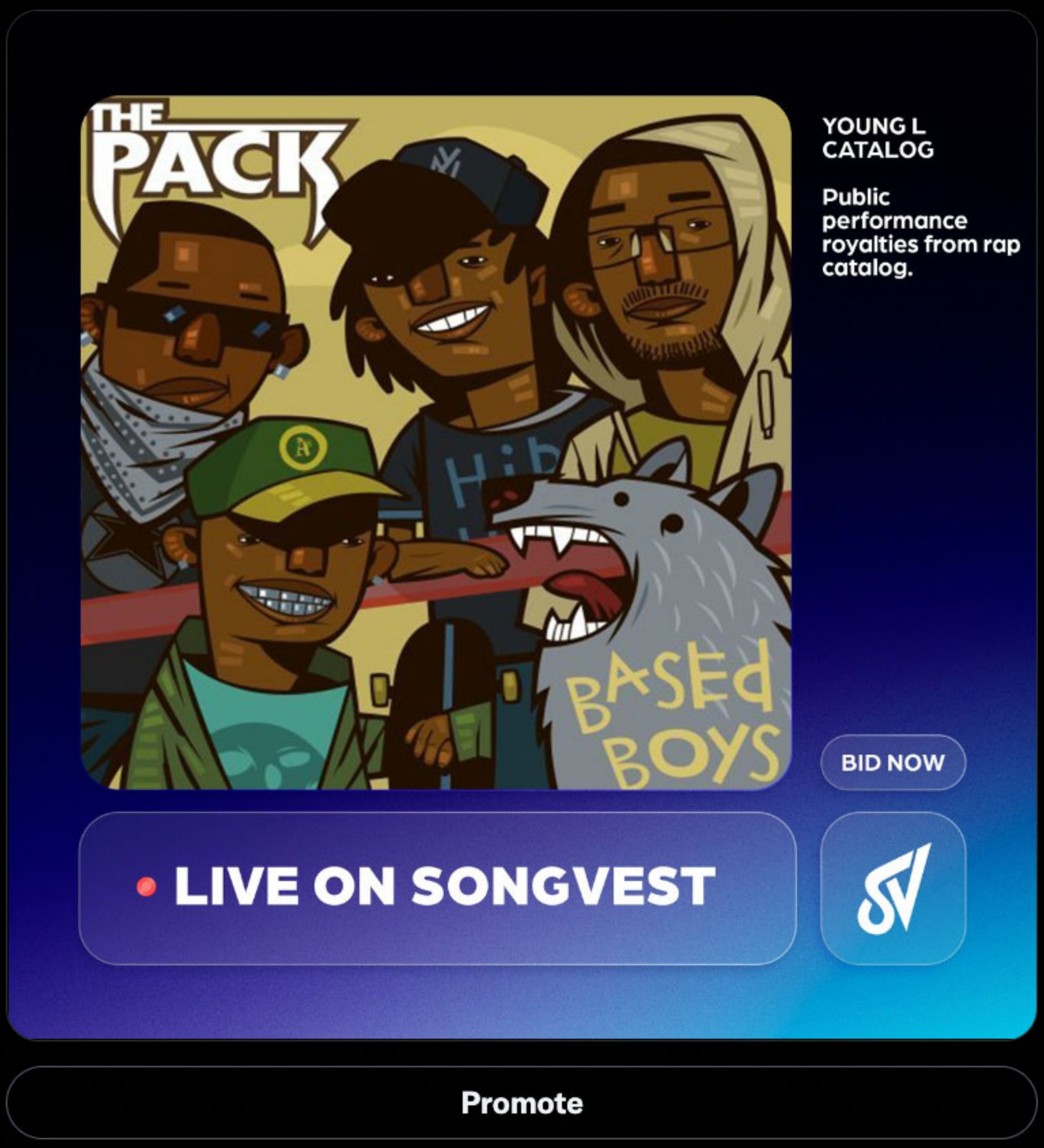

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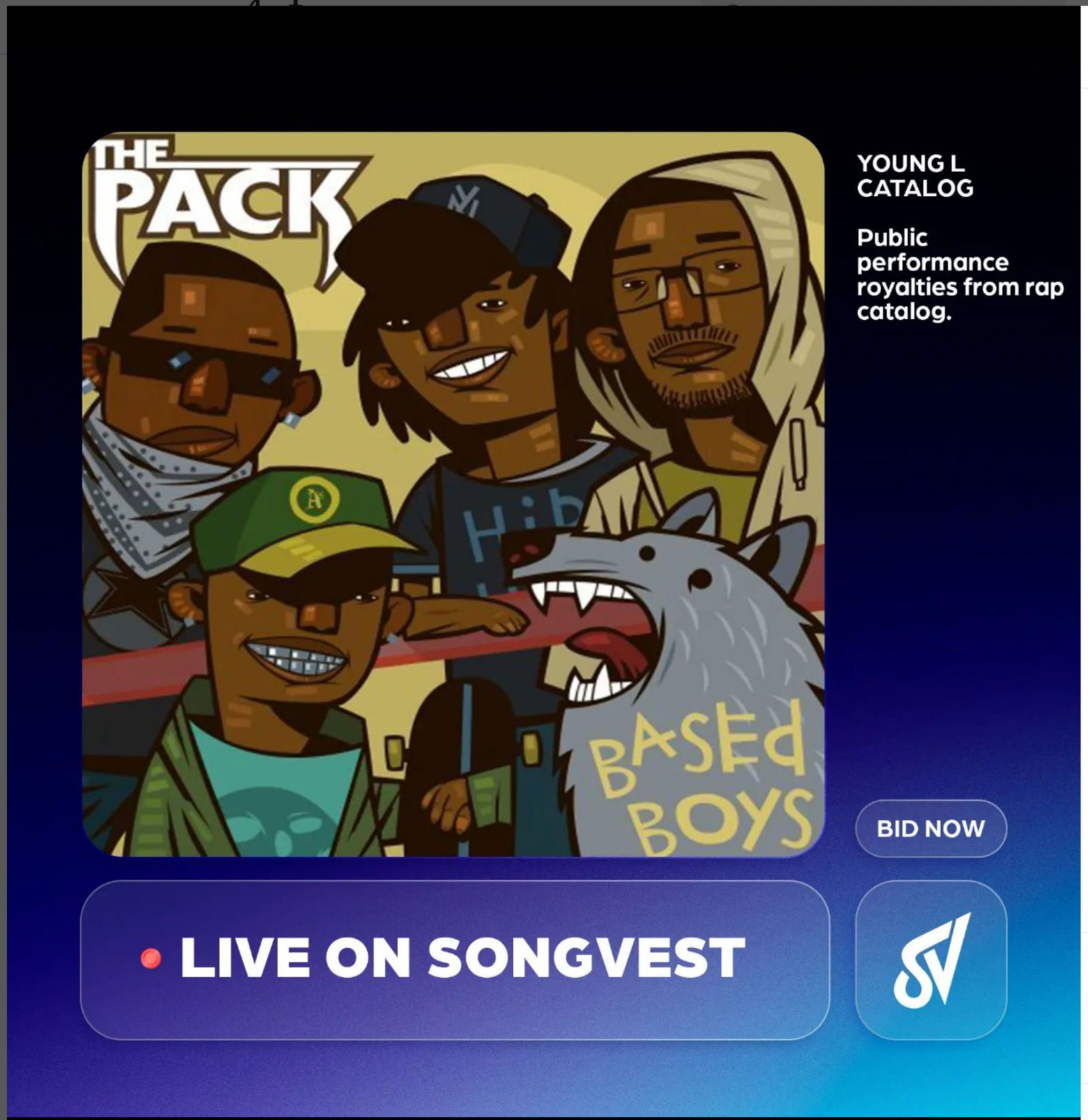

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Young L Catalog

About The Pack
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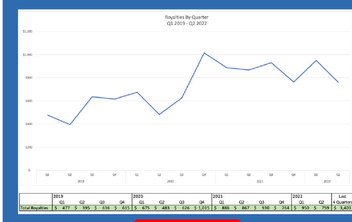

	2019				2020				2021				2022		Last 4 Quarters
	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	
Total Royalties	$ 477	$ 395	$ 556	$ 615	$ 675	$ 483	$ 658	$ 1,015	$ 880	$ 857	$ 598	$ 724	$ 955	$ 798	$ 3,403

BID NOW

Last 12 Months Revenue:
$3,403

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9/23/2022 6 PM EDT

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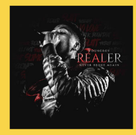

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