



← Back To Auction List

## “Runnin’ (Lose It All)”

**\$250**      **\$250**

Starting Bid

Final Bid

Make sure you've signed up to receive notice when these SongShares are available to purchase

Enter your email address

KEEP ME UPDATED

### MY CURRENT BIDS

My Reserved Units

0

My Total Cost

\$0

Simulated  
Royalties (Last 12  
mos)

\$0.00

**\$12,740**

Last 12 Months Royalties Paid

**\$11.95**

Royalties Paid Per Unit (last 12 months)

### TOTAL SONGSHARES

Contact Us



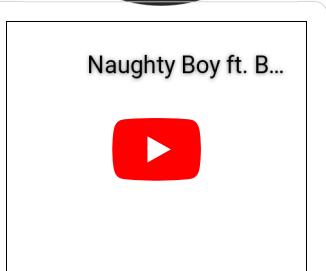
## Track Details

**\$250**

Final Bid

**62/1066**

Reserved Units Available Units



Total Units **1066**

Naughty Boy ft. B...



**Runnin'  
(Lose It All)**

Invalid date

Artist



**N/A**

Streams



**N/A**

Views



**N/A**

Streams

## Description

**Type of Rights:** Writer's Share, Publishing

**Type of Income:** Streaming, Synch, Public Performance, Mechanicals

**Paid By:** Sony Music Publishing

**Term (Life or Yrs):** Life of copyright

Contact Us

## SongVest - How to Buy SongShares



[READ VIP AUCTION FAQS](#)

[VIDEO HELP ON BIDDING](#)

### **NFT Perk**

*Each purchaser of a unit in the Runnin' (Lose It All) Music Royalty Asset will also have the opportunity to claim one NFT token per unit from OneOf, our Official NFT Platform supplier. The image for the NFT is coming soon.*

### **50% of Writer's Share**

### **50% of Publisher's Share**

**PREVIOUS 4 QUARTERS REVENUE: 10,111 GBP or \$12,740 USD** (conversion rate of \$1.26 per 1.00 GBP)

Sony Music Publishing pays royalties semi-annually.

### **Summary Overview**

The "Runnin' (Lose It All)" Music Royalty Asset is the underlying asset of the "Runnin' (Lose It All)" Royalty Option Agreement (the "Agreement"). The Agreement contains fifty percent (50.00%) of the copyright income from the writer's share and related co-publisher's share of income from the music composition "Runnin' (Lose It All)," which was recorded by Naughty Boy featuring Beyoncé and Arrow Benjamin as paid by Sony Music Publishing.

### **Royalty Share Agreement Terms**

The "Runnin' (Lose It All) Royalty Share Agreement" will be between the seller and our company. Pursuant to the Agreement, SongVest has the right to receive 50% of the seller's share of revenue as paid by Sony Music Publishing for the full term of copyright in the respective Compositions. Revenues the company will be entitled to receive from the "Runnin' (Lose It All)" asset pursuant to this agreement include revenues earned in connection with the Seller's so-called "writer's share" and "co-publisher share" of the compositions, which will be paid at the percentage interest as defined in the "Runnin' (Lose It All)" Royalty Share Agreement for the applicable revenue sources (e.g., Streaming). Sales shall be determined by reference to the royalty statements from the royalties paid to the songwriter semi-annually for Sony Music Publishing, which shall be conclusive and binding upon the Parties, absent manifest error.

### **About**

English producer, DJ, and musician Shahid Khan, aka Naughty Boy, combines R&B and classic U.K. breakbeat to create a pop-friendly mainstream sound that has helped score him hits with Beyoncé and Sam Smith. Khan's mainstream breakthrough arrived in 2013 with "La La La" featuring Sam Smith. Upon release, the track topped the U.K. charts and eventually became a global hit, entering the Top Five in Australia and across Europe, while peaking within the Top 40 on the Billboard charts. This success set the stage for the August release of Hotel Cabana, Khan's guest-loaded debut album for Virgin. Featuring Sandé, Wiz Khalifa, Bastille, Ed Sheeran, Wiley, Tinie Tempah, and more, the set peaked at number two on the U.K. charts. An expanded edition for the U.S. arrived the following May. In 2015 he landed in the U.K. Top Ten with the single "Runnin' (Lose It All)," featuring Beyoncé and Arrow Benjamin. He followed with the Joe Jonas collaboration "One Chance to Dance," the first single from his 2018 effort, Bungee Jumping, which also featured Dua Lipa, Mike Posner, MNEK, and Julia Michaels. A single, "Undo" with Calum Scott and Shenseea, arrived in 2019.

[Contact Us](#)

 Spotify	 YouTube	 Instagram	 Pandora	 Deezer
Followers 319.8K (6,788th)	Channel Subscribers 2.2M (2,021st)	Followers 83.4K (29,035th)	Monthly Listeners 106.3K (5,919th)	Fans 264.7K (2,056th)
Monthly Listeners 3.7M (2,058th)	Channel Views 1.7B (926th)		Streams 161M (2,787th)	
Popularity 61/100 (4,060th)	Daily Video Views 3571K (2,512th)		Artist Stations 183.6K (5,092nd)	
Playlist Reach 23.7M	Monthly Video Views 11.3M (2,359th)			
Fan Conversion Rate 8.68%				
Reach / Followers Ratio 74.24x				

\*Data provided by Chartmetric.com

The first use recording of "Runnin' (Lose It All)" was released as a single by Virgin Records in September 2015. The track's lead artist is Naughty Boy, and it features superstar recording artist Beyoncé and Arrow Benjamin. The track was a U.K. Top Ten hit in 2015. Subsequent remixes containing the underlying composition include "Runnin' (Lose It All) – Zinc Remix" and "Runnin' (Lose It All) – The Rooftop Boys Remix," both released in October 2015.

## Financial Highlights

The royalties paid over the last twelve months from the revenue stream contemplated in the "Runnin' (Lose It All)" Royalty Share Agreement have averaged approximately 5,056GBP or \$6,370 USD per semi-annual period.

Currency GBP\*

Composition	2019 1H	2019 2H	2020 1H	2020 2H	2021 1H	2021 2H	Grand Total
Runnin' (Lose It All)	£46,901.54	£11,077.15	£3,902.03	£4,199.48	£4,908.23	£5,202.85	£76,191.26

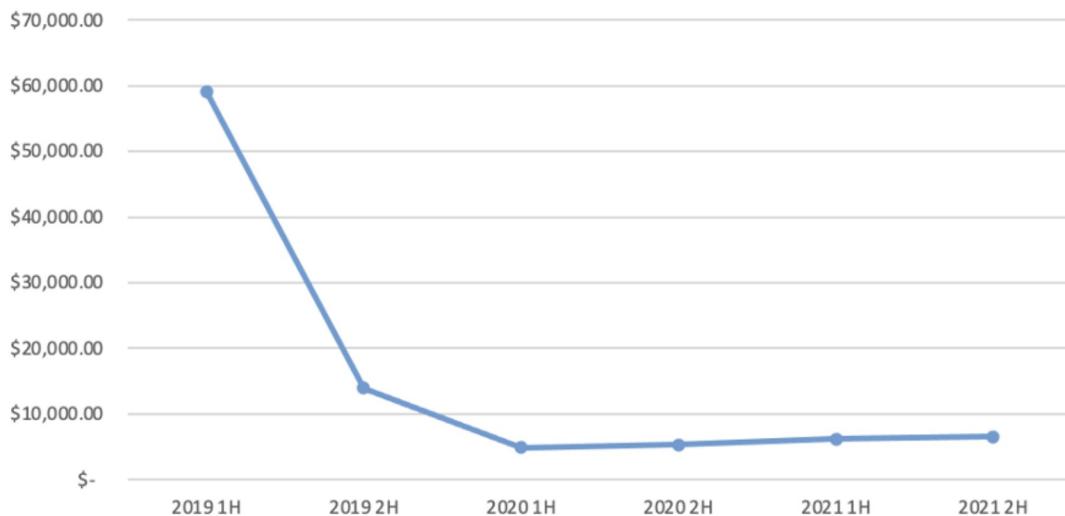
Currency USD\*\*

Composition	2019 1H	2019 2H	2020 1H	2020 2H	2021 1H	2021 2H	Grand Total
Runnin' (Lose It All)	\$ 59,095.93	\$ 13,957.20	\$ 4,916.56	\$ 5,291.34	\$ 6,184.37	\$ 6,555.58	\$ 96,000.99

\* Historical royalty earnings information is provided in British Pounds Sterling.

\*\* To calculate historical royalty earnings in US Dollars, a conversion rate of \$1.26 USD to 1.00 GBP was used.

## Royalty Earnings Over Time - USD at \$1.26 USD / 1.00 GBP



The viewer will note a sharp decline in royalty earnings from 2019 1H to 2019 2H and a further decline in 2020 1H, with earnings leveling off after that. The 2019 1H royalty earnings include revenues from one large advertising license payment for the song.

The 2019 2H royalty earnings included licensing and performance royalties higher than levels received in later periods.

## Revenues By Source

Contact Us

YouTube	£451.16	£10.92	£13.25	£174.07	£979.51	£227.84	£1,856.74
Spotify	£192.05	£193.33	£200.16	£299.58	£180.67	£173.31	£1,239.08
Apple	£372.86	£154.92	£130.18	£88.28	£261.18	£166.67	£1,174.07
BMI	£148.47	£370.32	£107.17	£78.06	£96.89	£116.29	£917.19
TV	£84.49	£375.79	£266.00	£115.07	£102.73	£116.07	£1,060.14
ASCAP	£19.71	£25.11	£17.72	£26.31	£35.04	£33.83	£157.71
TouchTunes	£2.80	£5.85	£4.20	£1.92	£2.00	£5.34	£22.09
Amazon	£46.17	£1.77	£1.57	£32.47	£58.54	£2.36	£142.87
Google	£5.65	£2.33	£0.00	£0.00	£24.38	£1.76	£34.11
Universal	£54.22	£28.67	£2.40	£2.33	£1.27	£0.86	£89.73
Licensing/Other	£36,067.33	£2,124.92	£502.76	£621.34	£782.67	£1,481.23	£41,580.24
<b>Total</b>	<b>£46,901.54</b>	<b>£11,077.15</b>	<b>£3,902.03</b>	<b>£4,199.48</b>	<b>£4,908.23</b>	<b>£5,202.85</b>	<b>£76,191.26</b>

Currency USD\*\*

Sources for Runnin' (Lose It All) Composition	2019 1H	2019 2H	2020 1H	2020 2H	2021 1H	2021 2H	Grand Total
Sony	\$ 3,100.90	\$ 4,145.54	\$ 1,226.52	\$ 1,913.50	\$ 1,764.82	\$ 1,887.64	\$ 14,038.91
PRO - International	\$ 7,862.06	\$ 4,159.41	\$ 1,505.69	\$ 1,004.42	\$ 1,017.29	\$ 1,118.39	\$ 16,667.25
Radio	\$ 952.43	\$ 1,501.93	\$ 615.16	\$ 559.79	\$ 220.97	\$ 619.38	\$ 4,469.66
YouTube	\$ 568.46	\$ 13.76	\$ 16.69	\$ 219.33	\$ 1,234.18	\$ 287.07	\$ 2,339.49
Spotify	\$ 241.98	\$ 243.59	\$ 252.20	\$ 377.46	\$ 227.64	\$ 218.37	\$ 1,561.24
Apple	\$ 469.80	\$ 195.20	\$ 164.03	\$ 111.23	\$ 329.08	\$ 210.00	\$ 1,479.33
BMI	\$ 187.07	\$ 466.60	\$ 135.03	\$ 98.35	\$ 122.08	\$ 146.53	\$ 1,155.66
TV	\$ 106.46	\$ 473.49	\$ 335.15	\$ 144.99	\$ 129.43	\$ 146.25	\$ 1,335.77
ASCAP	\$ 24.83	\$ 31.64	\$ 22.32	\$ 33.15	\$ 44.14	\$ 42.63	\$ 198.71
TouchTunes	\$ 3.52	\$ 7.37	\$ 5.29	\$ 2.41	\$ 2.51	\$ 6.72	\$ 27.83
Amazon	\$ 58.17	\$ 2.23	\$ 1.98	\$ 40.91	\$ 73.76	\$ 2.97	\$ 180.01
Google	\$ 7.11	\$ 2.93	\$ -	\$ -	\$ 30.71	\$ 2.22	\$ 42.97
Universal	\$ 68.31	\$ 36.12	\$ 3.02	\$ 2.93	\$ 1.59	\$ 1.08	\$ 113.05
Licensing/Other	\$ 45,444.83	\$ 2,677.40	\$ 633.48	\$ 782.88	\$ 986.16	\$ 1,866.35	\$ 52,391.10
<b>Total</b>	<b>\$ 59,095.93</b>	<b>\$ 13,957.20</b>	<b>\$ 4,916.56</b>	<b>\$ 5,291.34</b>	<b>\$ 6,184.37</b>	<b>\$ 6,555.58</b>	<b>\$ 96,000.99</b>

\* Historical royalty earnings information is provided in British Pounds Sterling.

\*\* To calculate historical royalty earnings in US Dollars, a conversion rate of \$1.26 USD to 1.00 GBP was used.

The viewer will note that the above table includes a line titled "Licensing/Other." This item includes royalty earnings from licensing for commercial advertising, television, and film as well as miscellaneous sources which do not constitute a significant percentage of royalty earnings.

#### Composition Information:

Title: "Runnin' (Lose It All)"

ISWC: T9177871066

[Detailed Data Here](#)



Music Creators/Sell Royalties - Current Auctions - About Us - News - FAQs

© 2022 by RoyaltyTraders LLC dba SongVest

TERMS OF USE | [PRIVACY POLICY](#) | [OFFERING CIRCULAR](#)

ROYALTYTRADERS LLC (DBA SONGVEST) IS TESTING THE WATERS UNDER TIER 2 OF REGULATION A. NO OBLIGATION OR COMMITMENT OR OTHER CONSIDERATION IS BEING SOLICITED, AND IF SENT IN RESPONSE, WILL NOT BE ACCEPTED. NO OFFER TO BUY THE SECURITIES CAN BE ACCEPTED AND NO PART OF THE PURCHASE PRICE CAN BE RECEIVED UNTIL THE OFFERING STATEMENT FILED BY THE COMPANY WITH THE SEC HAS BEEN QUALIFIED BY THE SEC. ANY SUCH OFFER MAY BE WITHDRAWN OR REVOKED, WITHOUT OBLIGATION OR COMMITMENT OF ANY KIND, AT ANY TIME BEFORE NOTICE OF ACCEPTANCE GIVEN AFTER THE DATE OF QUALIFICATION. AN INDICATION OF INTEREST INVOLVES NO OBLIGATION OR COMMITMENT OF ANY KIND. AN OFFERING STATEMENT REGARDING THIS OFFERING HAS BEEN FILED WITH THE SEC.

[Facebook](#) [Twitter](#) [LinkedIn](#)

This offering is made in reliance on Regulation A under the Securities Act of 1933. The securities offered are speculative, illiquid, and an investor could lose the entire investment. Investors should read the relevant Offering Circular and consider the risks disclosed therein before investing. SongVest is a startup and is operating at a loss.

IN MAKING AN INVESTMENT DECISION, INVESTORS MUST RELY ON THEIR OWN EXAMINATION OF THE ISSUER AND THE TERMS OF THE OFFERING, INCLUDING THE MERITS AND RISKS INVOLVED. REGULATION A OFFERINGS ARE SPECULATIVE, ILLIQUID, AND INVOLVE A HIGH DEGREE OF RISK, INCLUDING THE POSSIBLE LOSS OF YOUR ENTIRE INVESTMENT.

SongVest is offering securities through the use of an Offering Statement that the Securities and Exchange Commission ("SEC") has qualified under Tier II of Regulation A. While the SEC staff reviews certain forms and filings for compliance with disclosure obligations, the SEC does not evaluate the merits of any offering, nor does it determine if any securities offered are "good" investments.

Dalmore Group LLC ("Dalmore") is registered with the Securities and Exchange Commission ("SEC") as a broker-dealer, member of Financial Industry Regulatory Authority, Inc. ("FINRA") and Securities Investor Protection Corporation ("SIPC") and is the broker-dealer of record on this issuer direct offering.

This profile may contain forward-looking statements and information relating to, among other things, the company, its business plan and strategy, and its markets or industry. These statements reflect management's current views regarding future events based on available information and are subject to risks and uncertainties that could cause the company's actual results to differ materially. Investors are cautioned not to place undue reliance on these forward-looking statements as they are meant for illustrative purposes, and they do not represent guarantees of future results, levels of activity, performance, or achievements, all of which cannot be made. Moreover, although management believes that the expectations reflected in the forward-looking statements are reasonable, neither RoyaltyTraders LLC dba SongVest nor anyone acting on its behalf can give any assurance that such expectations will prove to have been correct nor do they have a duty to update any such statements to conform them to actual results. By accessing this site and any pages on this site, you agree to be bound by our [Terms of Use](#) and [Privacy Policy](#), as may be amended from time to time.

[Contact Us](#)

Read the Offering Circular before you invest. <https://www.songvest.com/offering>

Contact Us

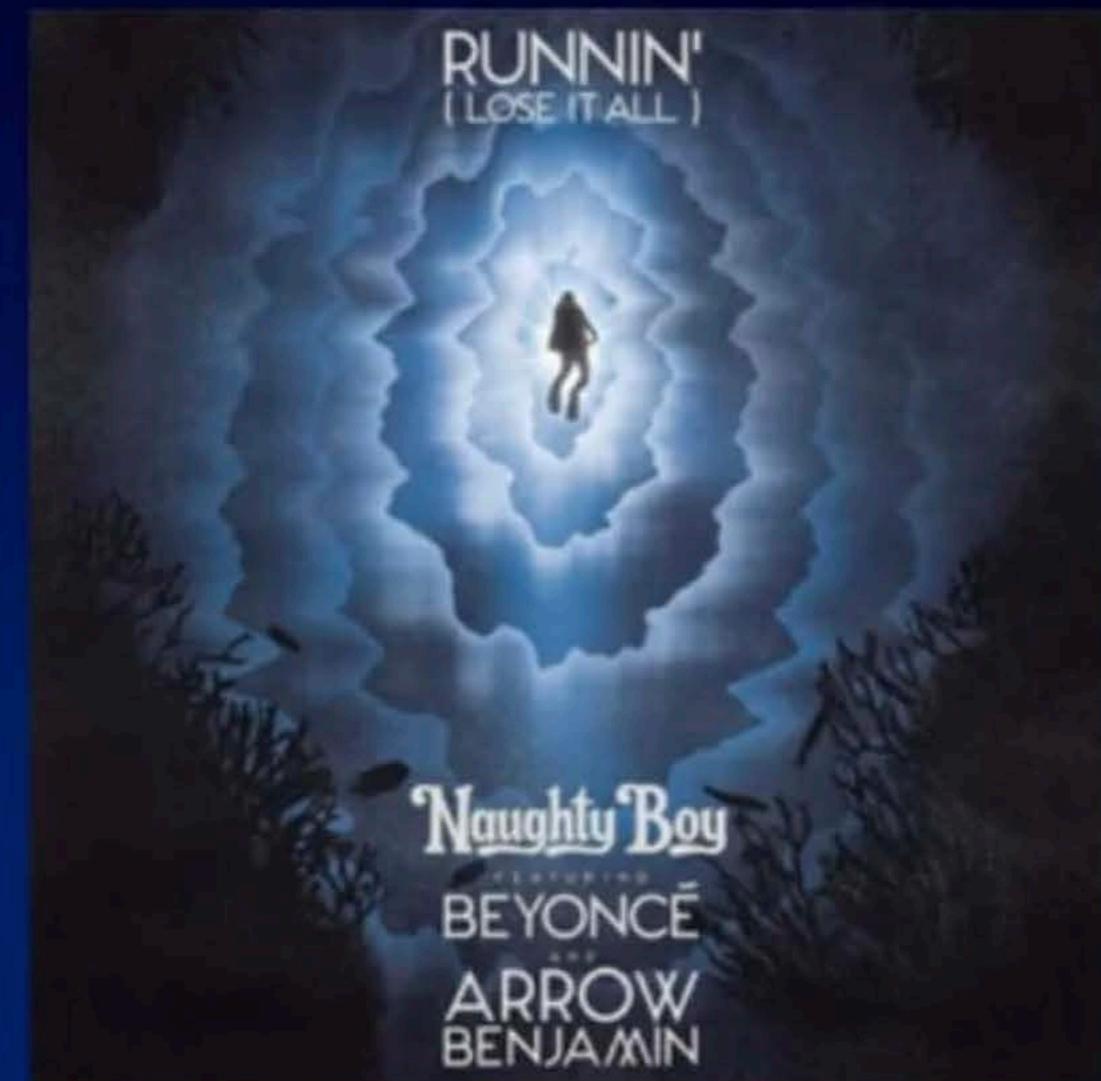


@songvest

LIVE ON SONGVEST

BID NOW

# "Runnin' (Lose It All)"



songvest · Follow



songvest Bidding on this worldwide hit song ends this week!  
Hit the link in our bio to reserve your SongShares for "Runnin'  
(Lose It All)".

3m



songvest Disclaimers: [www.songvest.com/disclaimers](http://www.songvest.com/disclaimers)

2m Reply



Add a comment...

Post

CHECK OUT OUR CURRENT VIP AUCTIONS BELOW

# "Runnin' (Lose It All)"



- The track's lead artist is Naughty Boy, and it features superstar recording artist Beyoncé and Arrow Benjamin.
- The track was a U.K. Top Ten hit in 2015.

BID NOW

CHECK OUT OUR CURRENT VIP AUCTIONS BELOW

# "Runnin' (Lose It All)"



- The track's lead artist is Naughty Boy, and it features superstar recording artist Beyoncé and Arrow Benjamin.
- The track was a U.K. Top Ten hit in 2015.

BID NOW



Get your SongShares for "Runnin' (Lose It All)" - hit <https://bit.ly/SVrunnin> to bid on fifty percent (50.00%) of the copyright income from the writer's share and related co-publisher's share of income.

PLUS get your NFT Perk: Each purchaser of a unit will also have the opportunity to claim one NFT token per unit from OneOf, our official NFT platform supplier.

Disclaimers: [www.songvest.com/disclaimers](http://www.songvest.com/disclaimers)

**LIVE ON SONGVEST****BID NOW**

# "Runnin' (Lose It All)"



LIVE ON SONGVEST

BID NOW

# "Runnin' (Lose It All)"



 @songvest



songvest • [Follow](#)



songvest Get your #SongShares for "Runnin' (Lose It All)" - hit the link in our bio to bid on fifty percent of the copyright income from the writer's share and related co-publisher's share of income.

PLUS get your #NFT perk: each purchaser of a unit will also have the opportunity to claim one NFT token per unit from [@oneofnft](#), our official NFT platform supplier.

Disclaimers: [www.songvest.com/disclaimers](#)

6d



kiara.1538 Send your pics 😊 @fitness\_addiction\_ig



6d 1 like Reply



14 likes

6 DAYS AGO



Add a comment...

Post



SongVest

Published by Jesse Atwell · Just now ·

...

Bidding on this worldwide hit song ends this week. Hit the link to reserve your SongShares for "Runnin' (Lose It All)"! <https://bit.ly/SVrunnin>



LIVE ON SONGVEST



BID NOW

# "Runnin' (Lose It All)"



@songvest





**SongVest**  
@songvest

...

Bidding on this worldwide hit song ends this week. Hit the link to reserve your SongShares for "Runnin' (Lose It All)"! [bit.ly/SVrunnin](https://bit.ly/SVrunnin)

LIVE ON SONGVEST

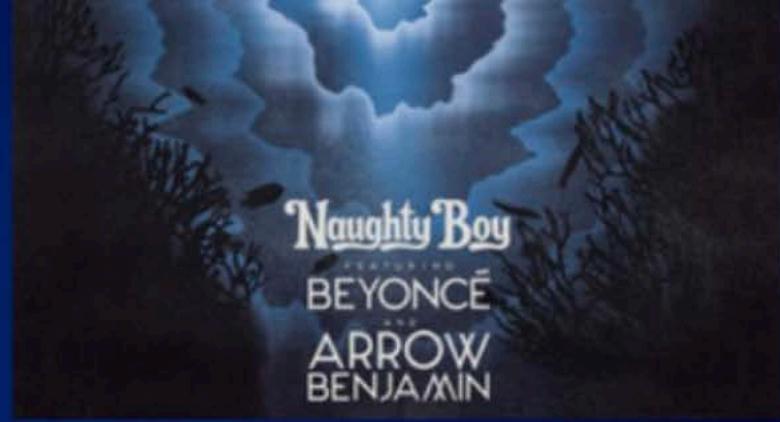
BID NOW



# "Runnin' (Lose It All)"



**@songvest**



4:16 PM · Jul 13, 2022 · Twitter Web App

View Tweet analytics

Promote



Tweet your reply

Reply



**SongVest** @songvest · 26s

...

Replying to @songvest

Disclaimers:

