

SONGVEST

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DJ.Fresh Catalog

\$250 Starting Bid **\$250** Current Bid

Ends In: 06 21 33 01 Days Hrs Min Sec

PLACE BID Enter unit quantity **LOGIN TO BID**

MAKE A PROXY BID Enter unit quantity **LOGIN TO BID**

MAKE AN OFFER TO BUY ALL **LOGIN TO MAKE AN OFFER**

MY CURRENT BIDS TOTAL SONGSHARES 21.17% OF 326 SongShare Goal

My Reserved Units 0

My Total Cost \$0

Simulated Royalties (Last 12 mos) \$0.00

\$16,876 Last 12 Months Royalties Paid **\$51.77** Royalties Paid Per Unit (last 12 months)

\$250 Current Bid **69/257** Reserved Available Units Units

Total Units **326**

Track Details

J. Stalin, DJ.Fresh - I R...

J. Stalin, DJ.Fresh - Kn...

J. Stalin, DJ.Fresh - Sta...

I Run Shit J. Stalin 2020-07-09

J. Stalin Artist

254.8K Streams

N/A Views

7.9K Streams

Know Your Worth (feat. Lady Diviniti) J. Stalin 2020-07-09

N/A Streams

N/A Views

85.1K Streams

Stand Tall J. Stalin 2020-07-09

J. Stalin Artist

N/A Streams

N/A Views

29.3K Streams

Description

Type of Rights: Writer's Share, Master Owner's Share

Type of Income: Public Performance, Master Recording

Paid By: ASCAP, Empire Distribution

Term (Life or Yrs): Life of copyright

60% of Record Label's Share - Masters

60% of Writer's Share - Compositions

PREVIOUS 4 QUARTERS' REVENUE (at 60%): \$16,876

EMPIRE Distribution pays royalties monthly.

ASCAP pays royalties quarterly.

Detailed Data [HERE](#)

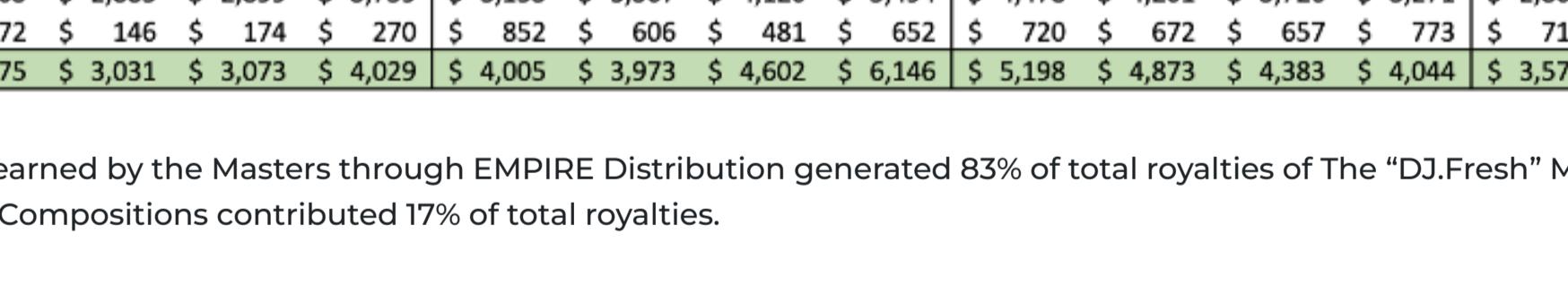
Summary

The "DJ.Fresh" Music Royalty Asset is the underlying asset of the "DJ.Fresh" Royalty Option Agreement (the "Agreement"). The Agreement contains sixty percent (60%) of the record label's share of income from the master recordings for the compositions recorded by the artist as paid by EMPIRE Distribution and sixty percent (60%) of the copyright income from the writer's share of performance income for the songwriter as administered by ASCAP.

About DJ.Fresh

Marqus Brown, known as DJ.Fresh, is an American hip-hop DJ based in Oakland and Los Angeles, California. Acclaim for his work includes being named to XXL Magazine's 30 Best Hip-Hop Producers of 2016. In 2006, DJ.Fresh began releasing his *The Tonite Show* series of albums, which have featured artists such as Yukmouth and Raekwon. He has also released a number of mixtapes and has produced albums for other artists. His 2013 collaboration with J. Stalin, Miracle & Nightmare on 10th Street, peaked at #61 on the Billboard R&B/Hip-Hop Albums chart and at #28 on the Billboard Heatseekers Albums chart.

Summary Statistics



*Data provided by Chartmetric.com

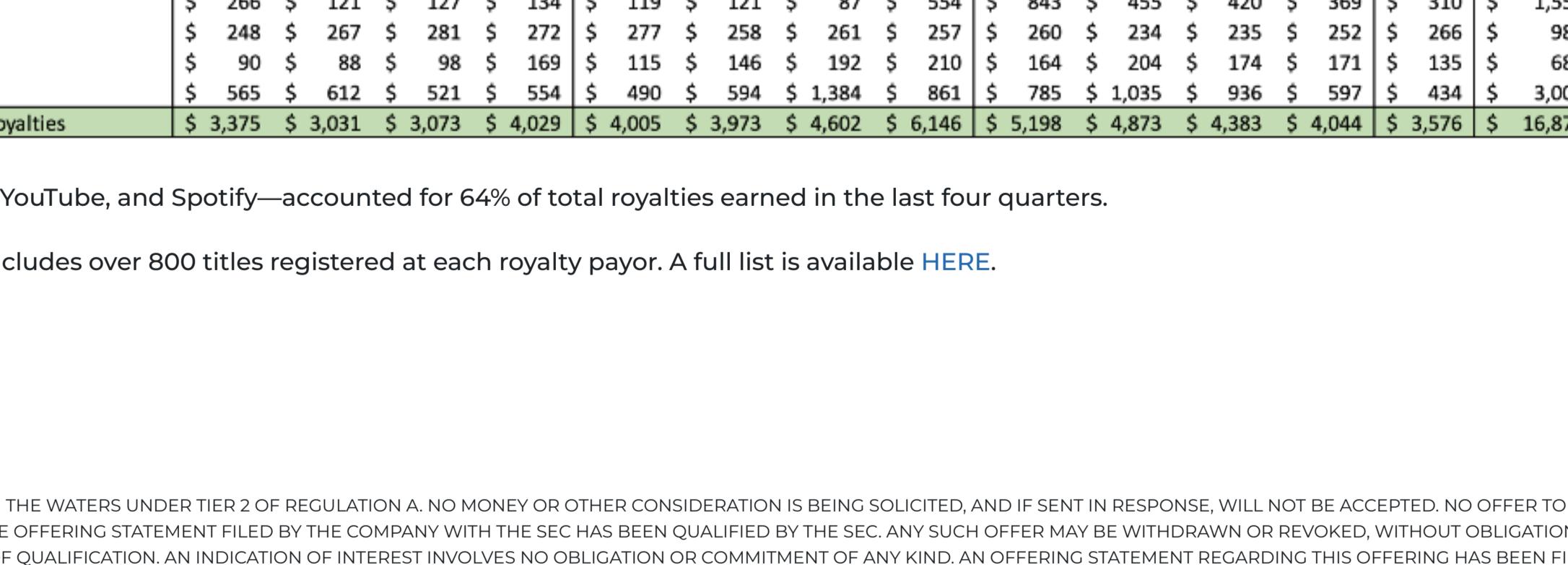
Royalty Share Agreement Terms

The "DJ.Fresh" Royalty Share Agreement will be between the master recording owner and our company. Pursuant to the Agreement, SongVest will have the right to receive 60% of the label's master revenue share for the life of the copyright of the master recordings listed below and 60% of the seller's share of revenue as paid by ASCAP for the full term of copyright in the respective compositions listed below.

Royalties the company will be entitled to receive from the master recordings listed below (Masters) pursuant to this agreement include revenues earned in connection with the sale and exploitation of the Masters (i.e. the official original recording of the song, and the source from which all the later copies are made), which will be paid at the percentage interest as defined in the "DJ.Fresh" Royalty Share Agreement for the applicable revenue sources (e.g., Streaming). Sales shall be determined by reference to the royalty statements from the royalties paid to the artists monthly by EMPIRE Distribution, which shall be conclusive and binding upon the Parties, absent manifest error.

Royalties the company will be entitled to receive from the compositions listed below (Compositions) pursuant to this agreement include public performance income which will be paid at the percentage interest as defined in the "DJ.Fresh" Royalty Share Agreement. Sales shall be determined by reference to the royalty statements from the royalties paid to the songwriter by ASCAP, which shall be conclusive and binding upon the Parties, absent manifest error.

Summary Financials



The "DJ.Fresh" Music Royalty Asset includes masters released through EMPIRE Distribution beginning in 2011. For the periods presented, the catalog peaked in total royalties earned in Q4 2020 as shown above due to the release of album *The Real World 5* in collaboration with artist J. Stalin in Q3 2020.

Royalties By Payer

	2019	Q1	Q2	Q3	Q4	2020	Q1	Q2	Q3	Q4	2021	Q1	Q2	Q3	Q4	2022	Q1	Q2	Q3	Q4	2023	Q1	Q2	Q3	Q4	2024	Q1	Q2	Q3	Q4	2025	Q1	Q2	Q3	Q4	2026	Q1	Q2	Q3	Q4	2027	Q1	Q2	Q3	Q4	2028	Q1	Q2	Q3	Q4	2029	Q1	Q2	Q3	Q4	2030	Q1	Q2	Q3	Q4	2031	Q1	Q2	Q3	Q4	2032	Q1	Q2	Q3	Q4	2033	Q1	Q2	Q3	Q4	2034	Q1	Q2	Q3	Q4	2035	Q1	Q2	Q3	Q4	2036	Q1	Q2	Q3	Q4	2037	Q1	Q2	Q3	Q4	2038	Q1	Q2	Q3	Q4	2039	Q1	Q2	Q3	Q4	2040	Q1	Q2	Q3	Q4	2041	Q1	Q2	Q3	Q4	2042	Q1	Q2	Q3	Q4	2043	Q1	Q2	Q3	Q4	2044	Q1	Q2	Q3	Q4	2045	Q1	Q2	Q3	Q4	2046	Q1	Q2	Q3	Q4	2047	Q1	Q2	Q3	Q4	2048	Q1	Q2	Q3	Q4	2049	Q1	Q2	Q3	Q4	2050	Q1	Q2	Q3	Q4	2051	Q1	Q2	Q3	Q4	2052	Q1	Q2	Q3	Q4	2053	Q1	Q2	Q3	Q4	2054	Q1	Q2	Q3	Q4	2055	Q1	Q2	Q3	Q4	2056	Q1	Q2	Q3	Q4	2057	Q1	Q2	Q3	Q4	2058	Q1	Q2	Q3	Q4	2059	Q1	Q2	Q3	Q4	2060	Q1	Q2	Q3	Q4	2061	Q1	Q2	Q3	Q4	2062	Q1	Q2	Q3	Q4	2063	Q1	Q2	Q3	Q4	2064	Q1	Q2	Q3	Q4	2065	Q1	Q2	Q3	Q4	2066	Q1	Q2	Q3	Q4	2067	Q1	Q2	Q3	Q4	2068	Q1	Q2	Q3	Q4	2069	Q1	Q2	Q3	Q4	2070	Q1	Q2	Q3	Q4	2071	Q1	Q2	Q3	Q4	2072	Q1	Q2	Q3	Q4	2073	Q1	Q2	Q3	Q4	2074	Q1	Q2	Q3	Q4	2075	Q1	Q2	Q3	Q4	2076	Q1	Q2	Q3	Q4	2077	Q1	Q2	Q3	Q4	2078	Q1	Q2	Q3	Q4	2079	Q1	Q2	Q3	Q4	2080	Q1	Q2	Q3	Q4	2081	Q1	Q2	Q3	Q4	2082	Q1	Q2	Q3	Q4	2083	Q1	Q2	Q3	Q4	2084	Q1	Q2	Q3	Q4	2085	Q1	Q2	Q3	Q4	2086	Q1	Q2	Q3	Q4	2087	Q1	Q2	Q3	Q4	2088	Q1	Q2	Q3	Q4	2089	Q1	Q2	Q3	Q4	2090	Q1	Q2	Q3	Q4	2091	Q1	Q2	Q3	Q4	2092	Q1	Q2	Q3	Q4	2093	Q1	Q2	Q3	Q4	2094	Q1	Q2	Q3	Q4	2095	Q1	Q2	Q3	Q4	2096	Q1	Q2	Q3	Q4	2097	Q1	Q2	Q3	Q4	2098	Q1	Q2	Q3	Q4	2099	Q1	Q2	Q3	Q4	2100	Q1	Q2	Q3	Q4	2101	Q1	Q2	Q3	Q4	2102	Q1	Q2	Q3	Q4	2103	Q1	Q2	Q3	Q4	2104	Q1	Q2	Q3	Q4	2105	Q1	Q2	Q3	Q4	2106	Q1	Q2	Q3	Q4	2107	Q1	Q2	Q3	Q4	2108	Q1	Q2	Q3	Q4	2109	Q1	Q2	Q3	Q4	2110	Q1	Q2	Q3	Q4	2111	Q1	Q2	Q3	Q4	2112	Q1	Q2	Q3	Q4	2113	Q1	Q2	Q3	Q4	2114	Q1	Q2	Q3	Q4	2115	Q1	Q2	Q3	Q4	2116	Q1	Q2	Q3	Q4	2117	Q1	Q2	Q3	Q4	2118	Q1	Q2	Q3	Q4	2119	Q1	Q2	Q3	Q4	2120	Q1	Q2	Q3	Q4	2121	Q1	Q2	Q3	Q4	2122	Q1	Q2	Q3	Q4	2123	Q1	Q2	Q3	Q4	2124	Q1	Q2	Q3	Q4	2125	Q1	Q2	Q3	Q4	2126	Q1	Q2	Q3	Q4	2127	Q1	Q2	Q3	Q4	2128	Q1	Q2	Q3	Q4	2129	Q1	Q2	Q3	Q4	2130	Q1	Q2	Q3	Q4	2131	Q1	Q2	Q3	Q4	2132	Q1	Q2	Q3	Q4	2133	Q1	Q2	Q3	Q4	2134	Q1	Q2	Q3	Q4	2135	Q1	Q2	Q3	Q4	2136	Q1	Q2	Q3	Q4	2137	Q1	Q2	Q3	Q4	2138	Q1	Q2	Q3	Q4	2139	Q1	Q2	Q3	Q4	2140	Q1	Q2	Q3	Q4	2141	Q1	Q2	Q3	Q4	2142	Q1	Q2	Q3	Q4	2143	Q1	Q2	Q3	Q4	2144	Q1	Q2	Q3	Q4	2145	Q1	Q2	Q3	Q4	2146	Q1	Q2	Q3	Q4	2147	Q1	Q2	Q3	Q4	2148	Q



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DJ.Fresh has been named one of the best hip-hop producers by XXL Magazine and his collab with J. Stalin, Miracle & Nightmare on 10th Street, peaked at #28 on the Billboard Heatseekers albums chart. Hit this link <https://bit.ly/svdjfresh> to bid on the DJ.Fresh catalog!



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DJ.Fresh Catalog



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Last 12 Months Revenue:
\$16,876 @ 60%



VIP Auction Ends:
07/15/2022 8 PM EST



SongVest

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<https://bit.ly/svdjfresh>

LAST CALL FOR DJ.FRESH



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0
People reached

0
Engagements

-
Distribution score

Boost post





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LAST CALL FOR DJ.FRESH



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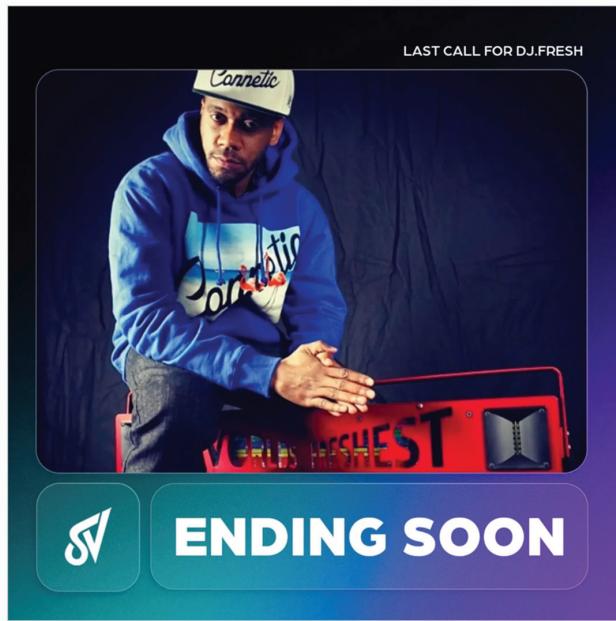
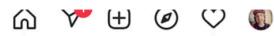
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Last 4 Quarters Revenue:
\$16,876



Auction Ends:
07/15/2022 8 PM EST


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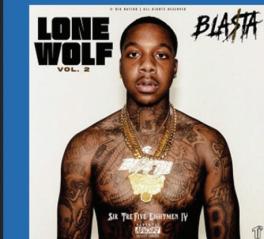
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