



WHEN I WAS A HUMAN: the Movie

Project Overview

© 2021 AKT Pictures. LLC. All Rights Reserved

Confidential



Genre

Comedy/Fantasy

Logline

An ex-shelter dog embarks on a hilarious but heartwarming quest to rediscover his owner's love and his purpose.





Director's Statement

Nothing is more rewarding for me than creating visual stories that touch people's lives and resonate with their experiences.

I find that people crave experiences and stories that focus on our genuine and positive emotional connections regardless of their race, culture, and social-economic differences.

"When I Was a Human: the Movie" is about empathy and compassion. These emotions are powerful tools and essential ingredients for resolving many issues. My team and I strive to bring a film that is not only commercially viable but also makes you proud to be a part of it.



Akemi Kozu Tosto
writer/director



Synopsis

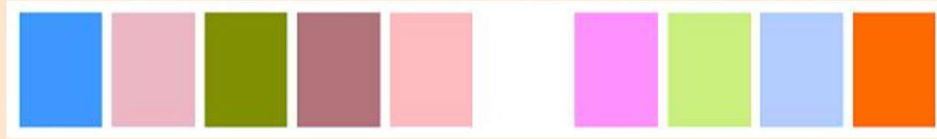


Being human is no walk in the dog park. Indy, an ex-shelter dog, has begun to understand it soon after turning himself into a human by eating a miracle dog biscuit. But he must expose the lies by his owner's new love interest. Human Indy is ready to take back Kimmy, his owner's affection!

Among all the confusing rules and behaviors that Indy has to understand, he sees the pain he's causing Kimmy by disappearing as her dog. It will take more than living as a human for Indy to secure his spot by Kimmy's side; it will take discovering what it means to love and be loved.

* The actors in the images are not currently attached to such roles and are provided for effect only.

Aesthetics & Inspirations



Production design color palette scheme

This page shows the ideas and inspirations of our film's production designs. When Indy is a dog he sees everything in muted color. (Since dogs are known to be color-blind.) But, wait until Indy turns into a human.

The world turns into colors of cotton candy and gummy bears!

Kimmy's neighborhood



Kimmy and her family live in in an artificial bubblegum pop suburban town.

The Park



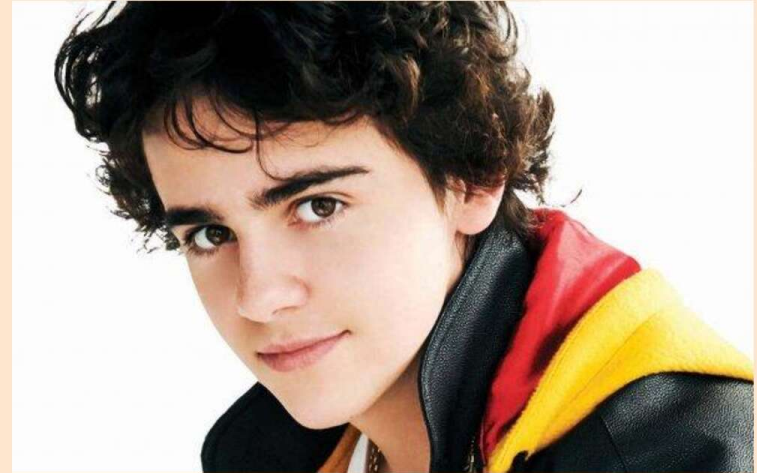
Animal-shaped topiaries decorate the park where Indy and Kimmy frequent.

Lead Character



Indy (human)

“Indy” would do just about anything, like eating a miracle dog biscuit to become a human for Kimmy, the girl who rescued him from impending doom at the local animal shelter. He has a heart of gold but secretly harbors unresolved abandonment issues from his traumatic experience at the local pound.



When Kimmy starts to be preoccupied with her new flashy boyfriend, Indy’s old fear begins to gnaw at his insecurities.

“Indy” will be chosen from a nationwide open casting call. Actors in their late teens and early 20s and all ethnicities are encouraged to submit.

* The actors in the images are not currently attached to such roles and are provided for effect only.



Spike (voice)

Spike is a wise mutt that lives in the neighborhood and Indy's confidante. His intimidating looks are quite deceiving because he is a gentle soul.

Spike characterizes someone wise and kind but misconceived and prejudiced by society.



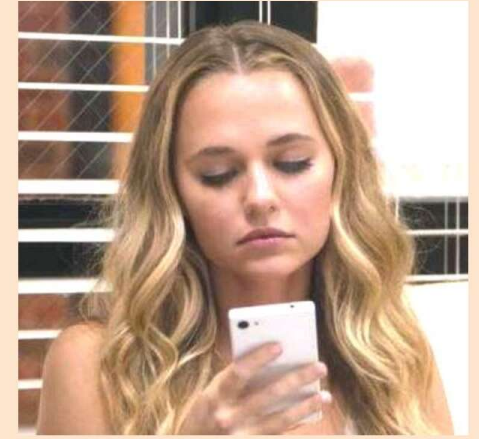
“When I Was a Human: the Movie” intends to cast a talent who may be known as a gritty character actor but a tender-hearted individual who has a soft spot for dogs, especially rescue dogs. The role is incredibly vital to the story. Spike is a character that reminds us not to judge a dog (person) by their looks or breed (race).

Supporting Roles



Kimmy

Kimmy is Indy's owner. Ever since her parents separated, she looks after her young brother while her mom is away and also works at the local pet store. Kimmy misses her family together and overextends herself to forget about her loneliness. She tends to fall for the wrong guy.



Kevin

Kevin is Kimmy's younger brother and best human friend to Indy. He puts on a brave face at home but is bullied at school. He misses his dad since he moved out the house. Kevin becomes an essential ally to Human Indy.



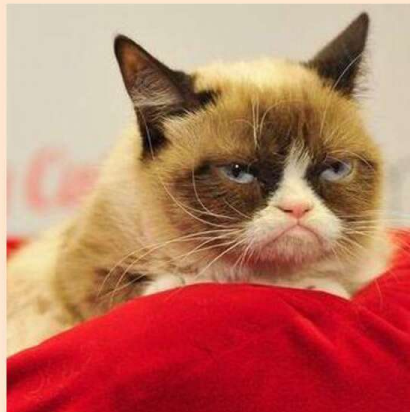


 Jared

Jared is Kimmy's narcissistic rocker boyfriend. He charms Kimmy and makes her believe that he is loving and devoted to her, but in reality, he is self-serving and manipulative.



Animal Celebrity of Social Media

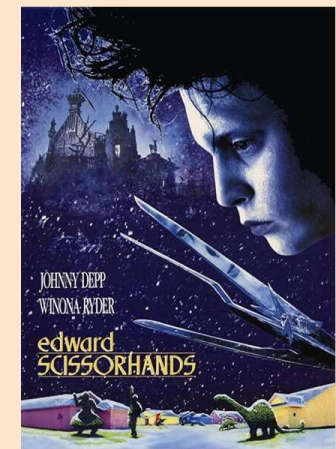


* The actors in the images are not currently attached to such roles and are provided for effect only.



Theme & Character Reference

Aquamarine - Big - 13 Going on 30 - The Peanut Butter Falcon - 17 Again
Yesterday - Freaky Friday - Slumdog Millionaire - Edward Scissorhands



Narrative Styles



- Feel-good
- Humorous
- Fish Out of Water
- Family
- Comedy
- Fantasy
- Personal Discovery
- Heartfelt
- Romance
- Fear of Loss
- Friendship
- Modern Fairytale



Our Team



Akemi Kozu Tosto
Exec. Producer/Director/Writer

Born and raised in Tokyo, Japan, Akemi followed her dream of becoming a Hollywood filmmaker by moving to Los Angeles soon after graduating high school. She learned filmmaking working on TV, commercial and motion picture productions helmed by such Hollywood heavy hitters as Steven Spielberg and Quentin Tarantino. A feature project “WHEN I WAS A HUMAN: THE MOVIE” based on Akemi’s short film, distributed worldwide by Shorts International, the official short film distributor of the Academy of Motion Pictures & Science, is currently in development through her production company AKT Pictures.



John Hermann
Producer

John Hermann is a Wisconsin-born, LA-based film producer who most recently produced HBO’s acclaimed new documentary series “McMillions” as well as “Standing Up, Falling Down” starring Billy Crystal that premiered at the 2019 Tribeca Film Festival. Hermann, since 2014, John has produced nine feature films as well as commercials for major clients such as Honda, Lexus, Hugo Boss and Showtime. He has also produced numerous hours of content for Disney, Warner Bros, Netflix. John is a member of the Directors Guild of America.



Our Team (cont'd)



Maho Morita
Producer (Japan)

Growing up as the niece of world-renowned film director, Nagisa Oshima, Maho was always around the entertainment industry. She flew to America to study English and worked on the set of the HBO series “The Sopranos.” After returning home to Japan, Maho became a film journalist and has been enjoying her success since. In recent years, she is a film critic of TV network shows, a host of special events, and the programming director at the Beppu BlueBird Theatre in Oita Pref, where she founded the Beppu Blue Bird Film Festival.



Jorge Agraz
Associate Producer

Jorge was born in Mexico City and grew up in the United States and Europe. He holds degrees in Film Studies and History from Yale University. He was a producer on the short film, When I Was a Human. He has worked in production on commercials and feature films, including Blade (Starring Wesley Snipes), Thirteen Days (Starring Kevin Costner), and Evolution (Starring David Duchovny). Jorge is well-versed in computer science and technology.



Masahiro Nakawaki
Music Consultant

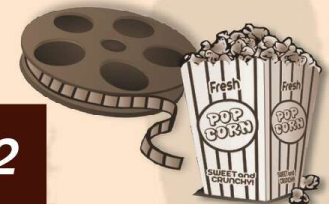
Masahiro is a respected and widely known music producer and director in the Japanese pop music industry. His past and current artists include Perfume, Kyary Pamyu Pamyu, CAPSULE, Yasutaka Nakata, and Jungle Smile to name a few. He is the president of Innovation Creative, Inc. and Asobi System, Inc.

Masahiro is the process of expanding his business globally and establishing a music and film production company in Los Angeles.

Production Timeline



FILM RELEASE 2022



Budget Summary

Above The Line\$178,500

- Actors
- Producer & Staff
- Director
- Story & Rights
- Casting Director

Production Cost\$357,000

- Production Staff
- Extra Talent
- Electrical
- Production Sound
- Transportations
- Pandemic Compliance
- Locations & Set Operations
- Production Design & Set Dressing
- Animal
- Camera
- Special Effects
- Wardrobe & Makeup/Hair
- Police, Fire Safety

Post-Production Cost..... \$76,500

- Picture Editorial
- Post Sound
- VFX Supervisor
- Music
- All Finishing (Color, DCP, etc.)

Equity CF & Professional Services \$67,000

Other Expense\$102,000

- Insurance
- Accounting
- Marketing
- General Expense

Contingency.....\$69,000

Total Budget

\$850,000



- ※16% Payroll Taxes, 4.9% WC/Payroll Fee included.
- ※ Assumptions based on 20-day principal photography
- ※ Subject to change without notice

Contact

Thank you for taking the time to review our project overview.

Please do not hesitate to reach out to ask any questions.

Kind regards,

Akemi Kozu Tosto
Writer/Director

info@aktpictures.com



Legal Disclaimer

This presentation provides certain information related to AKT Pictures, LLC (the “Company”) and is for informational purposes only and does not constitute an offer to sell, nor is it seeking an offer to buy, any securities of the Company, nor shall there be any sale of securities in any states or jurisdiction in which such offer, solicitation, or sale would be unlawful prior to registration or qualification under the securities laws of any such state or jurisdiction, and nothing contained herein shall form the basis of any contract or commitment whatsoever. The Company’s securities may only be sold pursuant to an effective registration statement filed with the Securities and Exchange Commission (“SEC”) or exemption provided under the securities laws. Further, the Company’s securities have not been approved or disapproved by the SEC or any other regulatory or governmental authority, nor have any of the foregoing passed upon the accuracy or adequacy of the information presented, and any representation to the contrary is a criminal offense. Before you invest, you should read any and all materials the Company files with the SEC or otherwise provides in connection with such for more complete information about the Company and its offering. You may obtain such documents for free by visiting EDGAR on the SEC website at www.sec.gov. Alternatively, the Company can arrange to send you such information.

This presentation does not purport to contain all of the information that may be required to evaluate a possible transaction with in the Company. This presentation is not intended to form the basis of any investment decision by the recipient and does not constitute investment, tax or legal advice. No representation or warranty, express or implied, is or will be given by the Company or any of its affiliates, directors, officers, employees or advisors or any other person as to the accuracy or completeness of the information in this presentation. Accordingly, none of the Company or any of its affiliates, directors, officers, employees or advisors or any other person shall be liable for any direct, indirect, or consequential loss or damages suffered by any person as a result of relying on any statement in or omission from this presentation and any such liability is expressly disclaimed.

This presentation includes forward-looking statements, including, without limitation, statements about the future business, financial condition, results of operations and prospects of the Company and markets and industries. All statements, other than statements of historical fact included in this presentation, regarding our expectation, that refer to expectations, beliefs, forecasts, strategy, future operations, financial position, prospects, plans and objectives or other characterizations of future events or circumstances, including any underlying assumptions, are forward-looking statements. The words “anticipate,” “believe,” “continue,” “could,” “estimate,” “expect,” “intends,” “may,” “might,” “plan,” “possible,” “potential,” “predict,” “project,” “should,” “would” and similar expressions may identify forward-looking statements, but the absence of these words does not mean that a statement is not forward-looking. These forward looking statements and projections are subjective and should be considered subject to risks, uncertainties and assumptions, many of which are beyond our control, that relate to, among other things: the Company’s ability to obtain capital necessary for its operations; the Company’s ability to complete the film described herein; the Company’s ability to engage suitable talent; the Company’s expectations around the performance of the prospective film or the applicable market; the Company’s ability to draw from the support and capital of its management team and its and their respective affiliates; the pool of prospective audience; the ability of the Company to generate a profit; and the Company’s financial performance.

These and other factors could cause actual results, performance or developments to differ materially from those expressed in any of our forward-looking statements. There can be no assurance that future developments affecting us will be those that we have anticipated. Should one or more of these risks or uncertainties materialize, or should any of our assumptions prove incorrect, actual results may vary in material respects from those projected in these forward-looking statements. Except as required by law, we are not undertaking any obligation to update or revise any forward looking statements whether as a result of new information, future events or otherwise. You should not take any statement regarding past trends or activities as a representation that such trends or activities will continue in the future or apply to the Company. Accordingly, you should not put undue reliance on these statements.

(Legal Disclaimer cont'd)

Certain information such as market data and other statistical information contained herein has been derived from sources prepared by third parties, including independent industry publications. While we believe these sources to be reliable as of their respective dates for the purposes used herein, none of the Company nor its affiliates nor their respective directors, officers, employees, members, partners, shareholders or agents makes any representation or warranty with respect to the accuracy or completeness of such information.

Information regarding performance by our management and team members and their respective affiliates may not be indicative of future performance of an investment in the Company. Such information is presented for informational purposes only and is not a guarantee either (1) that we will be able to complete the picture or (2) of success with respect to the picture. You should not rely on the historical record of our management and team members or their respective affiliates or the performance of any related investments as indicative of the Company's future performance, the performance of an investment in the Company or of the returns the Company will, or is likely to, generate going forward.

This presentation contains references to trademarks and service marks belonging to other entities. Solely for convenience, trademarks and trade names referred to in this presentation may appear without the ® or TM symbols, but such references are not intended to indicate, in any way, that the applicable licensor will not assert, to the fullest extent under applicable law, its rights to these trademarks and trade names. We do not intend our use or display of other companies' trade names, trademarks or service marks to imply a relationship with, or endorsement or sponsorship of us by, any other companies.

###