

# Heidi Weitzer

[www.heidiweitzer.com](http://www.heidiweitzer.com)

## EXPERIENCE

POSITION	TITLE & MEDIA	PLATFORM	YEAR
Director/Writer	<i>Anastasia and Her Five Husbands</i> (short)	TBD	2020
Production Coordinator	<i>The Years Go By</i> (short)	Quibi	2020
Production Coordinator	<i>Red Nose Day</i> (commercial)	Walgreens National Commercial	2020
Co-Director	<i>Two Windows</i> (three shorts)	NYC Web Fest	2020
Director/Producer	<i>Hot Topics</i> (4 episode series)	Youtube	2019
Director/Writer	<i>Emma Speaks</i> (short)	TBD	2019
Craft Services	<i>Okay +</i> (short)	TBD	2019
Craft Services	<i>Yoga Girl</i> (short)	TBD	2019
Director/Writer	<i>MEAT</i> (short)	Show & Tell	2019
Craft Services	<i>The Hater</i> (feature film)	TBD	2019
Director/Writer/EP	<i>Darcy on House Arrest</i> (6 ep series)	Chicago Comedy Film Fest (nom best series) Portland Comedy Film Fest (nom best series) NYC Web Fest (winner, best director)	2019
Craft Services	<i>Girl Callin'</i> (short)	Refinery29	2019
Post Prod. Coordinator	<i>Under the Influencer</i> (short)	TBD	2019
Writer/Producer	<i>Discrete HR</i> (short)	TBD	2019
Director/Writer/EP	<i>Back to Jones</i> (2 episodes in series)	TBD	2018
Assistant Director	<i>Last Date</i> (short)	AT&T SHAPE Create-a-thon LA	2018
Production Assistant	<i>Dicky and Flo</i> (short)	LA Comedy Fest	2017
Writer/EP	<i>Hot Air</i> (8 ep web series)	Minne Mini Fest	2018
Producer	<i>Rule 62</i> (proof of concept 1/2 hr pilot)	ArchLight Cinemas Chicago	2018
Assistant Director	<i>Uncertainship</i> (short)	TCL Chinese Theatre	2017
Production Assistant	<i>Sitting Shiva</i> (short)	ArchLight Cinemas Chicago	2017
Production Assistant	<i>The Most Important Thing</i> (short)	ArchLight Cinemas Chicago	2017
Director/Writer	<i>Zorp's Revenge</i> (short)	Vimeo	2017
Director/Writer	<i>U-Kill-Me</i> (short)	Vimeo	2017
Co-Director/Co-Writer	<i>CUNTS</i> (1/2 hr pilot)	Vimeo	2017
Director/Writer	<i>The Lens</i> (short)	Youtube	2016
Director/Writer/Producer	<i>Bedmates</i> (1/2 hr pilot)	NYC Shorts Fest	2015
Director	<i>Mad Men: Fan Edition</i> (short)	AMC	2013
Director/Writer	<i>Bugs: A Love Story</i> (short)	Youtube	2014
Director/Writer	<i>Farce Time Continuum</i> (play)	Second City Chicago	2013
Director/Writer	<i>Dammit, Janet: Remix</i> (play)	Stage 773 Sketchfest	2013
Director/Writer	<i>Dammit, Janet</i> (play)	Second City Chicago	2013
Director/Writer	<i>Best/Worst Holiday Party</i> (play)	iO Chicago	2013
Writer	<i>Where'd All the Gender Rolls Go?</i> (play)	Second City Chicago	2013

**Austin Film Festival Script Reader** 2018

• Read screenplays, television pilots and shorts. Rank, provide coverage analysis and ways to improve

**Dichotomy Creative Group Writer** 2018

• Pitch and write scripts and treatments for digital shorts with an expansion to TV/Film

## Nashville Film Festival Script Reader

2018

- Read screenplays, television pilots and shorts. Rank, provide coverage analysis and ways to improve

## Marriott International

2010 to 2018

Account Executive - 2012-2018

- Client facing, created marketing materials and campaigns, strategized cost savings, managed multiple associates

Resort Sales Manager - 2010-2012

- Negotiated and executed group contracts, managed client relationships and expectations for 43 Florida Resorts

## Marco Polo Advertising Account Executive

2009 to 2010

- Client facing. Developed advertising campaigns (television, radio, social media, interactive, branding, logos and web)

## Executive Assistant - University of Minnesota

2006 to 2009

- Lead executive assistant for John Chipman, Regent Economic Professor at the University of Minnesota
- Typed hand written and recorded notes to online word documents, managed schedule, assisted with travel, expenses, finances, book development deals, liaison between John and the university. Oversaw 3 admin assistants

## Office Manager - Project Legos

2008 to 2010

- Greeted customers, managed schedules, covered phones, oversaw office expenses, payroll, logistics

## SCRIPT ACCOLADES

YEAR

<i>My Divorce Party</i> (screenplay) • Optioned, production is scheduled to begin in February of 2021	2020
<i>MARTHA</i> (screenplay) • Trending top three script on the blkclst.com	2020
<i>Puck Wild</i> (half hour pilot) • LA Comedy Fest Original Pilot Winner	2018
<i>The Cost of Doing Business</i> (screenplay) • Optioned in 2018/Stowe Story Labs Project Fellow/Final Draft Big Break Semi-Finalist	2018
<i>Cheese Curd Dynasty</i> (half hour pilot) • Sundance New Voices Finalist/Austin Film Festival Second Rounder	2018
<i>Who Killed Thelma?</i> (half hour pilot) • Breakthrough Reading Series Script	2018
<i>The Margin of Pride</i> (screenplay) • Optioned in 2020/Screencraft quarterfinalist/Shore Scripts quarterfinalist/AFF 2nd rounder/top rated script on the blkclst.com for May & June of 2016, received three 8's and two 9's	2016
<i>The Hunted</i> (hour pilot) • Austin Film Festival Second Rounder	2015
<i>Parks and Rec</i> (half hour spec) • Austin Film Festival Second Rounder	2014

## EDUCATION

UCB - Los Angeles, CA

June 2018

The Harold Ramis Film School at The Second City, Chicago, IL

December 2017

The Second City Writing & Improv programs, Chicago, IL

December 2015

University of Minnesota - B.A. in Journalism & Mass Communications

May 2009

## SKILLS

### OFFICE

- Managed teams of up to 35 people with 5 direct reports
- Adobe Suites (InDesign, Photoshop, Premiere, Acrobat)
- Microsoft Office
- One Note
- G Suite

### OFFICE

- Final Draft
- Salesforce.com
- Concur travel
- Scenchronize

### ON SET

- Director
- Assistant Director
- 2nd Assistant Director
- Craft Services
- Producer
- Production Coordinator
- Prop Master
- Production Assistant