

JÜPITER

Investor Pitch Deck



This pitch outlines an opportunity to capitalize on the explosive growth of the **Asia Electronic Dance Music** industry. Witnessing **greater than 400% growth rates** and a target market of nearly **half a billion buyers and only 15% penetration**, revenue scale is possible from not only music produced and appearance fees, but from leveraging the scale of fan engagement, to then tap into a highly engaged and well defined fan base of millions of fans, with several ten's of millions engaged each week.

The model is proven.

Our business is already **estimated at a US \$2.3M value (\$7.1m @ year 3)** before launch.

In the US alone, well established artists following a **similar model achieve \$10-100M USD per annum**. By connecting the highly engaged fan base with lifestyle, travel and entertainment, and apparel brands, a significant revenue potential can be realized by advertisers and marketing houses where they can tap directly into a 18-28 y.o lifestyle aware, tech savvy demographic of buyers, around Asia, **offering Internet-scale returns**.



The Opportunity

*“With the explosion of the **Electronic Dance Music** thanks in part to the virality of **Social Media**, the electronic dance music industry is now seeing new ways of **achieving** scale and reach, **creating** highly targeted and engaging experiences, and allowing Media, Music & Entertainment companies to **accelerate** business and fan base **growth** in unprecedented scale.”*



Disruption

The Electronic Dance Music (EDM) industry today is growing at 400%+ per annum, with social media now allowing artists with highly engaged fan bases to target and reach untapped markets like never before



Engagement

Compared to the US EDM target demographic, the Asia market is some 15x larger in size with over 500m buyers with less than 15% penetration



Digitization

Streaming music, “always on” record stores and highly personalized music channels has made EDM-production and management companies analogous to Internet & Software startups - create once, sell many



Trust

Advertisers and marketers are able to access highly engaged, uber-targeted fans, offering one of the most lucrative demographic segments in Asia



Value Proposition

Two Revenue Streams

Highly engaged fans + access to highly defined target demographic = **mass scale multi-channel revenue**

As reported by Adweek¹, according to industry research group, Vitruve, **engaged social media fans are valued at USD \$3.60 per fan per annum** – we already have more than 650,000 fans from one artist.

Through that lens, **our business is already valued at USD \$7.1M** (3 year flat projection)



Asia-based EDM fans are highly engaged

Asia EDM fans collectively amount to 15x the US market size alone, yet Asia is less than 15% tapped
US based EDM artists are seeing revenues of USD \$5M – \$70M per annum for artists in the Top 500

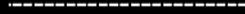
We already have an artist unofficially ranked ~ #300 globally in the EDM industry, and rising



Advertisers & Marketers buy influencer and ad placement

Instagram, Facebook and Youtube influencers are seeing ad placement fees in-excess of USD \$250K per placement.

We will offer advertisers access to 5 – 15 (initially) highly marketable, highly engaged fan bases, exceeding a reach of 2-3 million viewers per artist weekly

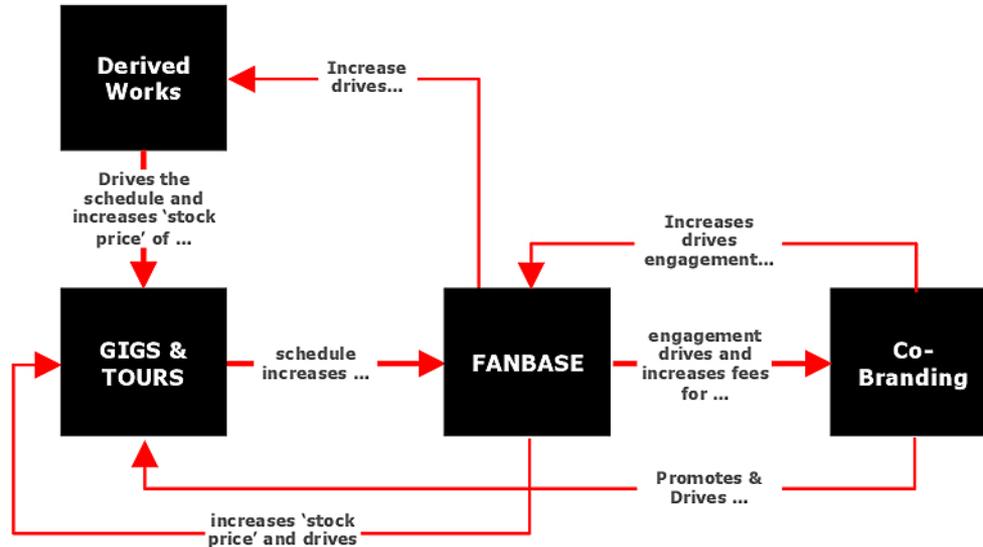


The Secret Sauce

The Secret Sauce

An **increasing and engaged fan base** drives **track buys** and **music streams** (ie: plays). Both track buys & music streams, and engaged fan base drive an increase in **fees** and **bookings & tour frequency**, all which subsequently drives an increase in an **engaged fan base**. **Ad infinitum**.

An increase in fan base size and the engagement of that fan base increases the value of the fan base to marketers and advertisers. Multiply that against 10-20 artists with 250,000 to 1M+ fans and at \$3.60 per engaged fan, the **revenue potential is significant**.





Revenue Generation

“Popular mainstream music is **not just** about the music any more. It’s about the **culture** and the **lifestyle** associated with a thriving music genre. Creating a unique music experience and capitalizing on the hype and momentum of the industry via the use of **digital strategies** and the industries core growth platform, **social media**, is key”

Today...



Siloed treatment of music distribution



Investment and operational focus on incremental improvement



Slow delivery, traditional delivery



“Good music will win”

90’s Thinking... Pre-Digital World

The future...



Omni Channel music & content distribution



Making music about business, not a just an art form or charity

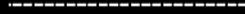


Continuous delivery, always on, streamable, listen anywhere



Producing accessible, radio ready, quality mainstream music

Omni Channel, Post-Digital World...



Go To Market Strategy

“From strategy and innovation, through to execution”



STRATEGY

**Use of Social Media
Virality and Mass
Market Reach**

*Unique and
Disruptive Business
Model*

Invest in Productions

*Investing ahead of the
curve*

*Wargaming & Fierce
Competitor Design*

*Defined Capability
Roadmap*

Talent & Culture



INNOVATION

**Invest in Technology
to drive awareness to
fans**

Experience Radar

*Use of emerging
SaaS platforms to
assist with
marketing,
campaigns and
quick time-to-
market*



IMMERSION

**Creating
mainstream
accessible music**

*Collaborate with
and invest in
leading vocalists
and toplines*

*Mass promotion of
all productions to
build hype*

*Produce popular,
mainstream
commercial, radio
friendly music*

*Create to fit
(produce to
conform)*

*Ethnography &
Behavioral
Economics*



TECHNOLOGY

**Objectively
viewing the
connected fan base
world**

E-Commerce

Content Management

*Social, Mobile & Local
Platforms*

*Marketing Platforms
(Advertising, Campaign,
A/B, DMPs, etc.)*

*Sales & Service
Enablement*



ANALYTICS

**Identifying insights
that matter**

Social Impact

Marketing Attribution

Mobile Outcomes

Predictive Analytics

*Multi-Channel
Behavior*

Segmentation

Media Effectiveness



ACTIVATION & OPTIMIZATION

**Driving
business scale**

*Gain scale through
multiple parallel artists
being incubated*

*Select specific and fit-for-
purpose mainstream and
commercial artists in key
territories to build growth
fast*

*Lead Acquisition and
Nurturing*

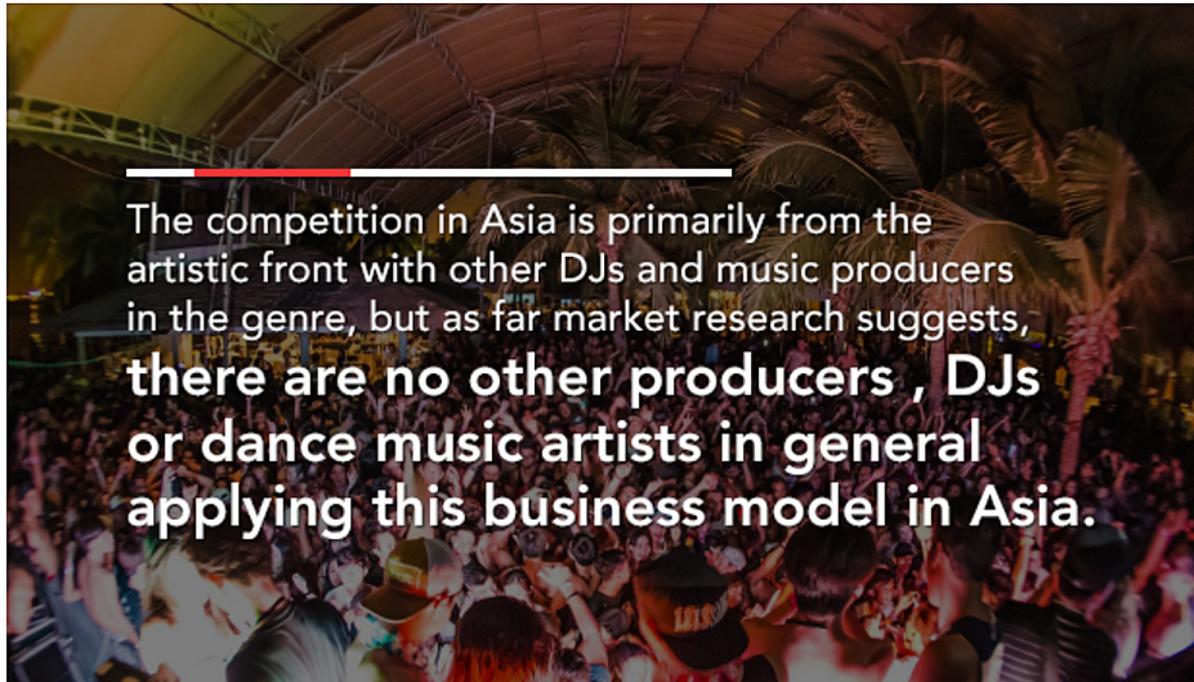
*Search and Display (SEO,
PPC, Display)*

*Outcome Optimization
(Media Buying, Social
Engagement, Mobile, etc.)*



Competitive Analysis

*“Whilst there are artists in Europe and the US operating on a similar model, there is **no direct competition within Asia**. Forbes has estimated that artists in the US and Europe, following similar business model, are seeing **net worth values of \$50m - \$120m USD**”*





Management Team

*“Our Management team consists of seasoned **technology, creative, startup** and **senior digital executive** individuals.”*



ADAM NEAT (aka ADAM SKY)

Founder & Managing Partner, Jupiter

Previously, Adam was a leading international IT figure, with over 20 years experience, holding **Partner and CxO roles** within Financial Institutions, High Tech organizations and global management & technology consulting firms. He specializes in **Emerging and Digital Technologies, Digital and Enterprise Strategy** and **Complex Systems Architecture**. He has previously held **Partner and CTO** roles for IBM's Global Business Consulting Group and PricewaterhouseCoopers, responsible for Technology Strategy for Asian Financial Services Markets, and has been **CTO** for a number of global Banks. Earlier in his career he was also the **successful founder of several startup businesses** in IT and Technology.

As **producer and DJ**, ADAM SKY, is **already a powerhouse in the dance music scene in Asia** and now touted as one of the leading producers and DJ's in the region. Within signings to mega labels **Ultra, Universal and Armada**, he has chalked up **more Top 100 charted house dance tracks than any other producer in Asia** in the past several years, and is fast becoming one of the most sought after club and festival acts in the region.

Advisory Board



Hideaki (Hidi) Yoshimura (Japan) – Strategic Investment Consultant. Formerly PwC, Accenture/Andersen Consulting, Ovum Partners, Morgan Stanley, Nomura Securities, MBA from Melbourne Business School (Australia).



Iker Ibanez (Singapore) – Digital Managing Director SE Asia, Accenture. Formerly PwC, Barclays Bank. Masters in Engineering University of Navarra (Spain).



Sean Gunasekera (Singapore) – Cyber Security Lead SE Asia, Ernst & Young. Formerly IBM, PwC, Accenture. Double degree in Finance & Accounting and Computer Sciences from Monash University (Australia).

To bring in additional **specialist strategy experience**, two additional members of the team will operate as **special advisors**



Gary Neat (Australia) – Previously CEO Ogilvy & Mather Group, Executive Director Monash University, CEO Australian Liberal Party, CEO Heart Foundation, CEO ADSHAN Group & Executive Mentor - The University of Melbourne Business School.

20+ Past/present directorships including Federal Government Trade Board, Greening Australia & Environment Awards Chair, Abused Child Trust, Victorian Fitness Council, Judge - Eureka Aust, Science Awards, Chair of Philanthropic Trusts, Asia's leading International think tank, Government Education Board, Chair of the Sir Zelman Cowen Oration plus Chair of the ADSHAN Group. Foreign Correspondent ABC Asia, Senior Political Correspondent.

Documentary Maker & Columnist. TV News Producer BBC - Europe.

Chevening Scholar, London School of Political Science and Economics, UK and Masters in International Business from Norwegian School of Management.



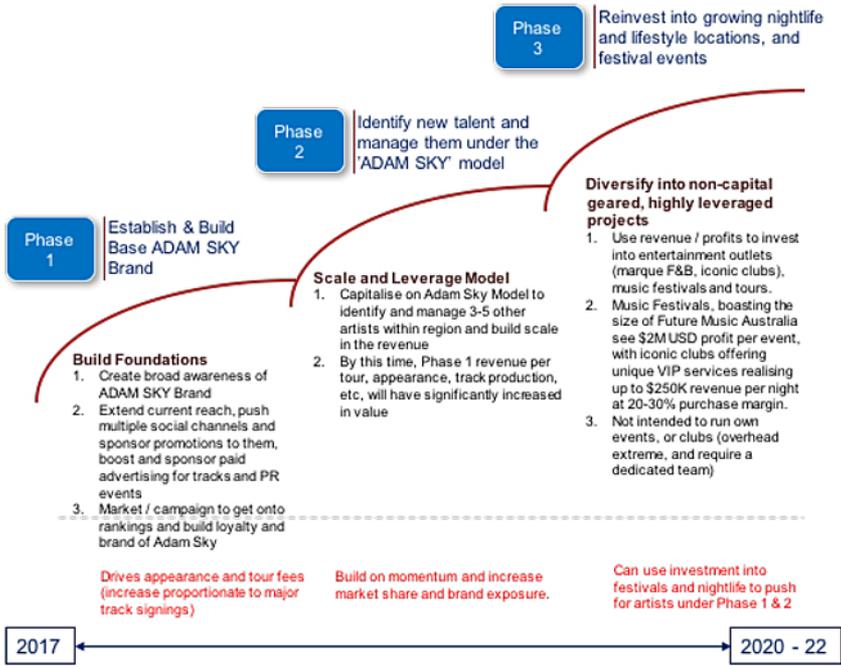
Jon Allaway (Singapore) – Key investor, and former Senior Managing Director, Global head of Financial Services and Global Group Technology Officer, Accenture LLC.

Degree in Economics & Computer Science, University of New South Wales



Timeline & Use of Funds

The plan for the first 180 days follows a **rapid start** to commence operationalizing and focus on building momentum and **'shock and awe'** market penetration, where as the 3-year roadmap focuses on **broader social media marketing strategies**.



	Incorporation, Funding, Structure, Team			Marketing, PR, Promotions, Tour Setup, Production			Uplift Production, Cycle Marketing/PR, EU/Festival Tour			
	1-2 months			1 - 2 months			1 - 2 months			
	6 months									
	Funding / Incorporation			Wave 1 Execution			Wave 2 Execution			
	Founding Investors Injection	Seed Investors Injection	Corporate	Team Hire & Onboard	Social Promotion Uplift	Mkt'ing Campaign incl PR & Interviews	TRK1	Booking Campaign	TRK2	Collabs
Legal / Constitution	+ 30 days	+30 days	+ 30 days							
Administrative				+60 days						+120 days Days
Plan & Operations			+30 days		+ 90 days	+ 60 days	+ 60 days	+60 days	+90 days	

Thank You

Contact

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