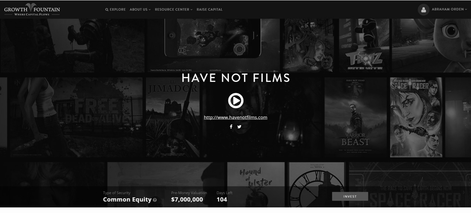


Type of Security: **Common Equity** | Pre-Money Valuation: **$7,000,000** | Days Left: **104** | INVEST

Stories Without Borders

Seattle, WA | Founded Oct 2015

Share

Less than 20% Funded | Committed $0

Target: **$50,000 - $1,000,000** | Minimum Investment: **$100**

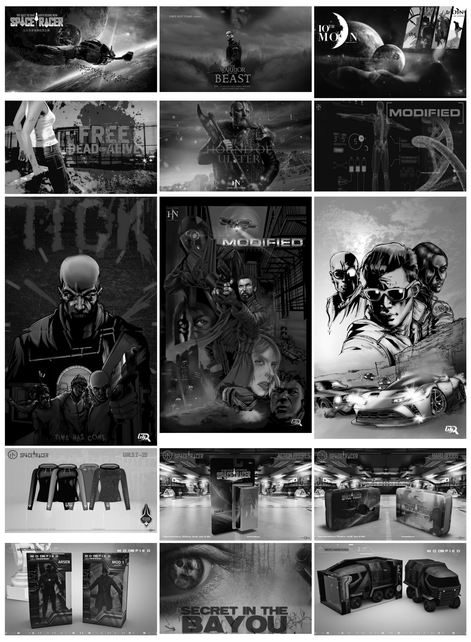
ABOUT | TEAM | DOCUMENTS | OVERVIEW AND TERMS | FAQ | ASK A QUESTION | INVEST

ABOUT HAVE NOT FILMS

Have Not Films, Inc. (HNF) was formed in 2015 to specialize in the development, packaging, and distribution of motion pictures for global theatrical, television, and digital delivery markets. The partners of HNF possess the combined experience to provide and refine motion picture content that covers the full spectrum of genres, budgets, and delivery mechanisms. Strong, dramatic story lines that attract A-list talent are the backbone to successful films, and our dynamic and diversified portfolio of projects will maximize ROI for our investors across audiences coming back year after year.

WHY YOU SHOULD INVEST

Have Not Films (HNF) is a full-spectrum, narrative entertainment company. We work with filmmakers across the world to create movies, TV shows, VR, and other entertainment experiences across various multimedia platforms. And we want to offer you a chance to own a piece of it.



HOW WE INTEND TO MAKE MONEY

HNF will make money writing, producing, and distributing films, animation, and graphic novels. We will sell these completed films, graphic novels, and animation through all available media distribution platforms across the world and wherever possible directly to our fans.

We will also design and produce apparel, toys, and other forms of merchandise. We will also provide graphic design, film development, and film development services.

HNF will group award-winning screenwriters, producers, and graphic designers under one roof, to create quality content more efficiently. While other companies usually contract these creatives, we will have the unique ability to create content less expensively, maximizing cash flow and accelerating development and ultimately ROI.

Our ultimate advantage will be an international community of fans with a shared interest in our success that will assist in promoting content and generating critical buzz that we believe will translate into sales at the box office and home entertainment.

WHY WE ARE RAISING CAPITAL, AND WHAT WE'LL DO WITH IT

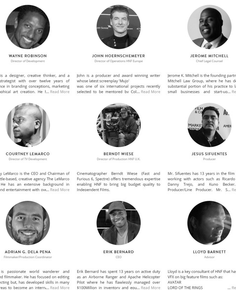
The Jobs Act created the possibility to obtain the direct support of the audience for whom we are producing content to entertain. Raising money and connecting to our fans was an opportunity we could not pass up. All of this happens at a time when production companies and fans are uniting to make entertainment history, we feel we are in a great position to be a part of that movement.

Antillaton Partner Red Dragon | Proof of Concept Reel

AWARDS AND SUCCESS

The HNF has won over 50 screenwriting and film production awards in three short years. The filmmakers on this team have been a part of big productions such as:
THE HUNGER GAMES
LORD OF THE RINGS
SPEED RACER
FAST AND FURIOUS 6
SPECTRE
AND MANY MANY MORE...

TEAM



WAYNE ROBINSON
Director of Development

Wayne is a designer, creative thinker, and a brand strategist with over twelve years of experience in branding conceptions, marketing and eventual art creation. He h... Read More

JOHN HOEKNSCHNEIDER
Director of Operations/VR Director

John is a producer and award-winning writer whose latest screenplay 'Mugs' was one of six international projects recently selected to be mentored by Cou... Read More

JEREMIE MITCHELL
Chief Legal Counsel

Jeremie A. Mitchell is the founding partner of the Mitchell Law Group, where he has devoted a substantial portion of his practice to large and small businesses and startups. Read More

COURTNEY LEMARCO
Director of PR/Videographer

Courtney LeMarco is the CEO and Chairman of the Seattle-based, creative agency The LeMarco Group. He has an extensive background in media and entertainment with ove... Read More

BERNDT WIESE
Director of Production/VR/CEO

Cinematographer Berndt Wiese (Fast and Furious 6, Spectre) offers tremendous expertise enabling HNF to bring big budget quality to independent films.

JESUS SIFUENTES
Assistant

Mr. Sifuentes has 13 years in the film industry, working with actors such as Ricardo Chavira, Danny Trejo, and Kono Becker. As a Production/Line Producer, Mr. S... Read More

ADRIAN G. DELA PEÑA
Director/Photo/Cinematographer

Adrian is passionate world wanderer and dedicated filmmaker. He has focused on editing and directing but, has developed skills in many other areas to become an intern... Read More

ERIK BERNARD
Director

Erik Bernard has spent 13 years on active duty as an Airborne Ranger and Apache Helicopter Pilot where he has flawlessly managed over $100Million in inventory and wea... Read More

LLOYD BARNETT
Advisor

Lloyd is a key consultant of HNF that has worked VFX on big feature films such as:
AVATAR
LORD OF THE RINGS
... Read More

DOCUMENTS

Official filing on SEC.gov: Form C

Company documents: Financials

OVERVIEW AND TERMS

Fundraising Description

Type of Security	Pre-Money Valuation
Common Equity	**$7,000,000**
Minimum Investment	Price per Share
$100	**$1.00**
Minimum # of Shares	Maximum # of Shares
7,143	**142,857**

Perks

Invest $100 or more	1. Get a customized Facebook cover photo offering a proud welcome to the Have Not Films team. 2. Investors will receive a two year 10% discount on graphic designs, illustrations, and writing services with Have Not Films.
Invest $500 or more	1. Get a customized Facebook cover photo offering a proud welcome to the Have Not Films team. 2. Invitation to join us for a day on the set of an upcoming film project (Must provide your own transportation to location).
Invest $1,000 or more	1. Get a customized Facebook cover photo offering a proud welcome to the Have Not Films team. 2. Invitation to join us for a day on the set of an upcoming film project (Must provide your own transportation to location). 3. Signed 11x17 poster of your choice from the HNF Slate.
Invest $5,000 or more	1. Get a customized Facebook cover photo offering a proud welcome to the Have Not Films team. 2. Invitation to join us for a day on the set of an upcoming film project (Must provide your own transportation to location). 3. Signed 11x17 poster of every film project. 4. One free first edition of every comic book Have Not Films publishes.
Invest $10,000 or more	1. Investors will receive a lifetime 10% discount on graphic designs, illustrations, and writing services as long as Have Not Films is in business. 2. Get a customized Facebook cover photo offering a proud welcome to the Have Not Films team. 3. Invitation to join us for a day on the set of an upcoming film project (Must provide your own transportation to location) 4. Signed 11x17 poster of every film project. 5. One free first edition of every comic book Have Not Films publishes. 6. Autographed screenplays from the cast and crew of HNF produced projects.
Invest $20,000 or more	1. Investors will receive a lifetime 15% discount on graphic designs, illustrations, and writing services as long as Have Not Films is in business. 2. Get a customized Facebook cover photo offering a proud welcome to the Have Not Films team. 3. Invitation to join us for a day on the set of an upcoming film project (Must provide your own transportation to location) 4. Signed 11x17 poster of every film project. 5. One free first edition of every comic book Have Not Films publishes. 6. One private film screening of completed HNF feature films in your local theater.

FAQ

How can fans help Have Not Films?

By helping us spread the word. Fans around the world can only be satisfied if it is seen. Today, we are more connected that we have ever been. One video or image can capsly reach millions of viewers creating a tremendous opportunity for companies seeking to create and distribute content. A group of committed fans can help raise awareness, help test the viability of our projects, protect our property, and ultimately provide a marketing edge that will enable us to expand our fan base.

Are there any other companies like you?

Why now?

Do I get to pick what project my investment goes toward?

What are your biggest concerns?

What software will you use to engage fans?

Film, TV and VR are very different areas. Does being so diverse harm your ability to focus?

What do you bring to the table for creators that already have financing?

Why is the timing right?

How can you accomplish this with only $100K?

How can shareholders help you find new projects?

How can our shareholder help in the creative process?

ASK A QUESTION

Type your text here...

SUBMIT

I'd Like to Invest in Have Not Films!

INVEST IN THE COMPANY

GrowthFountain Capital, LLC ("GFC") is a funding portal registered with the US Securities and Exchange Commission ("SEC") and is a member of the Financial Industry Regulatory Authority ("FINRA"). GFC serves as the funding portal facilitating all securities related transactions on the website growthfountain.com and all subdomains related thereto (collectively, the "Platform"). All securities listed on the Platform are offered pursuant to Section 4(a)(6) of the Securities Act of 1933, as amended, and the related rules promulgated by the SEC (collectively, "Regulation Crowdfunding"). By viewing the Platform, you agree to be bound by the Terms of Use, Privacy Policy, and all other terms and conditions contained on the Platform (collectively, the "Agreements"). GFC does not make investment recommendations or provide any investment advice. The communications through the Platform or otherwise, should not be construed as advice or a recommendation for any investment purpose. Any information you receive through the Platform should not be considered as tax, legal, or accounting advice. You should consult your own tax, legal, and accounting advisors before engaging in any transaction. Prospective investors must conduct their own due diligence before making a decision to invest in any securities offered on the Platform. Investments in crowdfunding offerings are speculative and involve a high degree of risk including the risk of total loss of your investment. Past performance is no guarantee of future performance. Securities are not insured by the Securities Investor Protection Corporation (SIPC) or any other regulatory body. Any passed upon the merits of the securities, the merits of the offerings, or the accuracy or completeness of any offering materials posted on the Platform. The securities that are listed on the Platform are not insured against loss, not guaranteed to increase in value and may lose all their value.